

Programma classe IV N

Lingua inglese

Anno scolastico 2016/2017

Prof.ssa Anna Biamonte

Only connect

The Puritans

The civil war

The Commonwealth

Milton

“Freedom of Press”

Paradise lost

“Satan’s speech”

The rise of the novel

The Augustan Age

Daniel Defoe

Robinson Crusoe

The Island

Man Friday

Evil vs good

Jonathan Swift

Gulliver’s travels

“The Island of the Lilliputians”

“The island of the Giant”

Pre_Romanticism

The Early Romantic Age

Industrial revolution and industrial society

Emotion vs Reason

New Trends in poetry

Thomas Gray

Blake

The chimney sweeper 1 e 2 parte

The Gothic Novel

Mary Shelley

Frankenstein

The creation of the Monster

The Romantic Age

Reality and vision

William Wordsworth

Daffodils

Composed above Westminster Bridge

Samuel Taylor Coleridge

The Rhyme of the ancient mariner

The killing of the albatross

The water snakes

KEATS

Lingua : PERFORMER

Unit 7: Communication and technology – *have-get something done*

The passive Phrasal verbs for technology

Unit 8: Nature *Prefer/would rather/had better*

Unit 9: Challenges *relative clauses Gerunds and infinitives Phrasal verbs*

Unit 10 : No regrets Conditionals idioms and phrasal verbs

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Keats

Literature and citizenship

Lingua Champion

Unit 7 Page, Stage, screen : *Reported speech reporting verb patterns*

Unit 8 High Tech : *the passive causative verbs*

Unit 9: *No regrets Conditional idioms and phrasal verbs*

“The road home”

“Fever pitch”

“One day”

“A week in December “

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Past and present

The Puritans

Charles I

The civil war

The Commonwealth

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Paradise lost

“*Satan’s speech*”

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Programma di lingua inglese classe V P

Anno scolastico 2016/2017

The Victorian age

The Victorian compromise

The Victorian frame of mind

The American Civil War

The Victorian novel

Charles Dickens

Oliver twist

Oliver wants some more

Christmas carol

Scrooge's transformation

Oscar Wilde

The Picture of Dorian Gray

Basil 's studio

I would give my soul

Walt Whitman

O captain, my captain

The Edwardian Age

The age of anxiety

Modernism

The War poets

Rupert Brooke

The soldier

Wilfred Owen

Dulce et Decorum est

The modern novel

James Joyce

Dubliners

Evelyn

A portrait of an artist as a young man

Ulysses

The Funeral

Thomas Stearns Eliot

The Waste land

The Burial of the Dead

The British Empire

The British in INDIA

Edward Morgan Forster

A Passage to India

Aziz and Mrs Moore

Rudyard Kipling

The White man's burden

The Dystopian novel

George Orwell

Animal Farm

Old Major's speech

Nineteen Eighty-four

Newspeak

Big Brother is watching you

The Theatre of the absurd

Samuel Beckett

Waiting for Godot

Nothing to be done

The Victorian age

The Victorian compromise

The Victorian frame of mind

The American Civil War

The Victorian novel

Charles Dickens

Oliver twist

The enemies of the system

Oliver wants some more

Hard Times

Coketown

Christmas carol

Ignorance and want

Oscar Wilde

The Picture of Dorian Gray

The Preface

Basil Hallward

Dorian's Death

Walt Whitman

O captain, my captain

I hear American singing

The Edwardian Age

The age of anxiety

Modernism

The War poets

Rupert Brooke

The soldier

S. Sassoon

Suicide in the trenches

The modern novel

James Joyce

Dubliners

Evelyn

Ulysses

I said yes I will sermon

Thomas Stearns Eliot

The Waste land

The Burial of the Dead

The British Empire

The British in INDIA

Edward Morgan Forster

A Passage to India

Chandrapore

Aziz and Mrs Moore

Rudyard Kipling

The White man's burden

The Dystopian novel

George Orwell

Animal Farm

Old Major's speech

Nineteen Eighty-four

Newspeak

How to control memory

The Theatre of the absurd

Samuel Beckett

Waiting for Godot

We'll come back tomorrow

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Cilil

The Israeli-Palestinian issue

1 modulo: *The historical background* ; 2 modulo: *The birth of Israel*; 3 modulo: *The Israeli-Arab wars*

