

GRAMMATICA

B2 Champion-Longman

- Conditionals
- Relative clauses

LETTERATURA

Performer Heritage-Zanichelli-Vol.1

- The early Stuarts
- The Civil War and the Commonwealth
- The Puritans and society (*potenziamento*)
- The Restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- The early Hanoverians
- From coffee houses to Internet (*potenziamento*)
- Woman and the rise of novel (*potenziamento*)
- The Age of Reason
- New approach to science and philosophy / Isaac Newton
- The circulation of ideas
- A survey of Augustan literature
- The rise of the novel
- Daniel Defoe**
- Moll Flanders (*fotocopia*)
- Text analysis : Moll becomes a thief (fotocopia)
- Robinson Crusoe
- Text analysis : Man Friday

-Jonathan Swift

-Gulliver's Travels

-Text analysis : The smell of a Yahoo

-The Industrial Revolution

-Why did the Industrial Revolution start in Britain? (*potenziamento*)

-The Romantic poetry

-Man and nature

-William Wordsworth

-Text analysis : A certain colouring of imagination

-Text analysis : Daffodils

Potenziamento individuale

Wordsworth: My heart leaps up

Lord Byron

P.B.Shelley

FIRME

Programma di inglese

classe 3ªS a.s. 2017-2018.

Grammatica-Performer Consolidate B2-Zanichelli

- Verbi irregolari
- Presente semplice
- Presente progressivo
- Passato - past simple
- Present perfect (for and since)

Performer Heritage-Zanichelli-vol.1

- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- The Norman Conquest and the Domesday Book
- Henry Plantagenet
- From the Magna Carta to the Peasants' Revolt
- Old, Middle and Modern English (potenziamento)
- Magna Carta as a source of liberty (potenziamento)
- The Early Tudors
- Elizabeth I
- Medieval ballad
- Ballads through time
- The medieval narrative poem
- Geoffrey Chaucer - The Canterbury Tales
- Text analysis-The Wife of Bath
- The sonnet
- William Shakespeare
- Text analysis-My Mistress' Eyes
- Romeo and Juliet – Plot and themes
- Text analysis-The Balcony scene
- Shakespeare and Italy (fotocopia)
- What's in a name? (fotocopia)

FIRME

Docente: Prof.ssa Bolignano

Grammatica (B2 Champion-Longman)

If clauses (primo, secondo e terzo periodo ipotetico)

Mixed conditional e modali nel periodo ipotetico

Relatives pronouns

linguaggio informale; verbo WISH

verbi WANT/WOULD LIKE

Civiltà (Performer Culture & Literature 1-2-Zanichelli)

History:

- The beginning of the Stuart dynasty: James I of Scotland and the Gunpowder Plot
- The Civil war
- Oliver Cromwell and the Ironsides
- The Restoration of the monarchy
- Queen Anne's Age and the Act of Union (+ approfondimento "The Restoration and the Augustan Age")
- The birth of political parties (The Tories and the Whigs) and the modern political parties
- An Age of Revolutions: the Agrarian and Industrial Revolutions

Society and Culture

- The Puritans and Society
- The development of human rights and the Universal Declaration of Human Rights (+ approfondimenti "The English charters of rights: the Magna Carta and the Bills of Rights" and "John Locke")
- The Scientific Revolution: new scientific methods, the Royal Society and Newton's theories
- Sir Cristopher Wren

- A golden age: The Augustan age
- Industrial society and the long-term impact of the Industrial Revolution

Literature

- The means for cultural debate
- The rise of the novel
- Daniel Defoe and the realistic novel : Robison Crusoe, text analysis "Man Friday"
- Jonathan Swift and the satirical novel: Gulliver's Travels, text analysis "Gulliver and the Lilliputians"
- The Gothic novel
- Mary Shelley : Frankenstein (+approfondimento "Happy 200th Birthday, Frankenstein"), text analysis: "The creation of the monster" and "Frankenstein and the monster"
- Romanticism: Emotion vs Reason, a new sensibility, the emphasis on the individual
- William Wordsworth. Text analysis "Daffodils"
- George Gordon Byron. Text analysis "So we'll go no more a-roving" (fotocopia)

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