

LICEO SCIENTIFICO "LEONARDO DA VINCI"

REGGIO CALABRIA

ANNO SCOLASTICO 2016/2017

P r o g r a m m a

di

L i n g u a I n g l e s e

CLASSE I sez. c

Prof. Borrello Italia Daniela

Libro di testo 'PERFORMER'– Zanichelli-

Dialogues from the textbook UNITS 1/12 Contenuti:

Spelling - To be-Present simple-this\that; indefinite article a\an-plural nouns, personal pronouns - possessive adjectives. Numbers

Functions and skills:

Describing people- making request- asking and giving permission- talking about ability- giving instructions.- talking about states and routines- expressing frequency-describing places and facilities- describing weekend activities-describing what's happening now-talking about people-expressing possessions.

Contenuti

Have got- can (ability) - Imperatives -Present simple- adverbs of frequency- prepositions of time-there is ,there are -Present simple and continuous -Question words -Possessive adjectives and pronouns.

Negative forms

Functions and skills:

Talking about past events - Describing what was happening -asking for and giving reasons .Irregular verbs. Adverbs of manner

Contenuti:

Past simple: affirmative and negative- past simple: questions and short answers- past continuous- Why? Because- adverbs-Object pronouns- prepositions of direction -Some/any -How much/many- Countable and uncountable nouns. The future will, be going to, present continuous as future; May, might for possibility; The present perfect.

Making comparisons-Superlative adjectives Vocabulary.

Contenuti

Comparative and superlative adjectives-

Dialogues and readings.

A hobbit house

Houses in the UK

Literary Britain

What's my job?

Top attractions in London

A walking tour through literary London

Harry Potter

My parents took me to Rio for Carnival

British and American celebrations

A Merry Christmas

The wonders of the world

The natural wonders of the USA

The accident

Phil is at a travel agency

The coolest Londoners are at Camden Lock

A fashion blogger

It's summer

British music-Irish music

Education in the UK and the USA

A maths problem

My green house

Eat a lot of different types of food

Markets in London

Shopping in London

Clothes

The future of the water

Weather extremes

La docente

Prof.ssa I. Daniela Borrello

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**P r o g r a m m a
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L i n g u a I n g l e s e**

Classe II C

LIBRO DI TESTO: 'PERFORMER B1' ZANICHELLI

By M. Spiazzi, M. Tavella, Margaret Layton

Fase di raccordo e warm-up con le funzioni e strutture espletate nell'anno precedente come tecnica di reinforcement

Contenuti

UNIT 1 *Inventions*

-Tense revision: present (simple vs continuous) and past (simple vs continuous)

UNIT 2 *Town and country*

-Defining relative clauses: who, which, that, where, whose

-Zero conditional

-First conditional

-Time clauses: when, unless, as soon as, before, after, until

UNIT 3 *Communication and technology*

-Modal verbs for deduction: must, may, might, could, can't

-Non-defining relative clauses: who, which, whose

-Infinitive of purpose

UNIT 4 *Money*

-Present perfect with *How long?*

-For and since

-Uses of the infinitive (with to)

-Uses of the gerund (-ing form)

UNIT 5 *Feelings and emotions*

-Present perfect continuous

-Present perfect simple vs present perfect continuous

-Question tags

UNIT 6 *Health and the body*

-Modal verbs for advice: should, ought to, had better

-Second conditional

UNIT 7 *Films and the cinema*

- Past perfect
- Past perfect vs past simple
- Ability in the past: could, was\were able to, managed to, succeeded in

UNIT 8 *Art and appearance*

- The passive (I): present simple and past simple
- Indefinite pronouns
- Have something done

UNIT 9 *The natural world*

- Say and tell
- Reported speech
- Causative verbs: make, get, have, let

UNIT 10 *Crime*

- Modal verbs for the past
- Reported questions

Letture scelte:

Inventions-Being an inventor

My friend, the mobile phone

Sightseeing in Ireland

Living in a small town

Jekyll's experiment

The natural beauty of Ireland

Blogs and bloggers

A week without technology

Animals have feelings

Would you choose homeopathy?

Life of Pie

James Bond: a British icon

What makes celebrities happy?

Highlights to be seen a Tate Britain

Tattoos: an art form or a mark of tradition?

What does your face say about you?

How to be healthy and fit in today's world

The creation of a human being

Extraordinary animals

The Australian landscape

Richard Parker

Why do we love crime entertainment?

Cork

Barbara March

The Koala

La docente

Liceo Scientifico Statale "Leonardo da Vinci"- Reggio Calabria
Anno scolastico 2017/2018
Classe III C
Prof. Borrello Italia Daniela
Programma di lingua inglese

Libri di testo

Performer Heritage -Zanichelli-

Macro-argomenti

From the Origins to the Romantic Age

CONTENTS

THE BIRTH OF A NATION

The Celts -Roman Britain

The Anglo-Saxons invasions –

The seven Kingdoms- ‘Beowulf and Grendel’ the fight Anglo –Saxons culture

The Viking invasions

The literary genres: The poem

Anglo-Saxons literature

Old English

Early metaphors

Early poems

Beowulf (an extract) ‘Beowulf and Grendel: the fight

Cultural issues: Good vs evil

Britain after the Norman Conquest

The Norman Conquest- A feudal society- The Domesday Book

The influence of French and the rise of Middle English

A time of reform- Church and state: Murder in the Cathedral

Henry II-The Plantagenets

John Lackland signs the Magna Carta-A war of succession-

The Black Death

The Peasants' Revolt – The Magna Carta – The rise of the merchants-A new sense of time – The explosion of trades.

The Gothic cathedral-The Wars of the Roses

Literature in the late middle ages

Medieval poetry

The ballad:

Lord Randal

The birth of Parliament

The three orders of medieval society

GEOFFREY CHAUCER

Life and works

A portrait of English society

THE CANTERBURY TALES-A collection of stories-Middle English

The Prioress

The Wife of Bath

Comparing literatures:The narrator's voice:Chaucer and Boccaccio

Medieval drama

Miracle and mystery plays-Morality plays

THE RENAISSANCE (1485)

Renaissance and New learning

Italian influences of the English Renaissance

From Tudors to Stuarts

The Tudors –The Reformation-The age of religious persecution-

The reign of Elizabeth I -The myth of Elizabeth -the battle for naval supremacy.

The years after Elizabeth – The civil war and the Commonwealth – The Puritans

Literature during the Renaissance

RENAISSANCE Poetry

The sonnet:

The English and Italian sonnet.

'SHALL I COMPARE THEE TO A SUMMER DAY'

RENAISSANCE Drama

The human condition – Elizabethan theatre,the structure – The Globe(1599)

The production of plays

The world of Drama

Drama,Play,Theatre

William Shakespeare(1564-1616)

Life and works – Shakespeare' s plays

Shakespearean English
Shakespeare's Authorship
A Shakespearean play: general features

Romeo and Juliet: The balcony scene

Hamlet: 'To be or not to be'

The sonnet:

'SHALL I COMPARE THEE TO A SUMMER DAY'
'LIKE AS THE WAVES'
'MY MISTRESS'EYES'

Gli studenti

La docente

I.D.Borrello

Liceo Scientifico Statale “Leonardo da Vinci”- Reggio Calabria

Anno scolastico 2017/2018

Classe IV C

Prof. Borrello Italia Daniela

Programma di lingua inglese

Libri di testo

Performer Heritage – Zanichelli

CONTENUTI

- The Civil war and the Commonwealth
- : **“Paradise Lost”**: **“Satan’s speech”**
- Scientific rigour and intellectual clarity
- The Restoration
- Literature and science
- Royal Society
- The Augustan Age
- Industrial Revolution
- Journalism: **Steele and Addison**
- The rise of the novel: different types of novels- main features
- **D. Defoe**: “An empirical science”; **“Robinson Crusoe”** : **“Man Friday”**
- J. Swift and the tradition of wit; **“Gulliver’s travels”** **“Gulliver in the land of giants”**, **“the Laputians”** ; Mad Scientists, **“L. Sterne** and the non-novel: **“Tristram Shandy”**
- Emotion versus Reason
- The Age of Revolutions
- The concept of Sublime
- The Gothic Novel

- **M. Shelley** : **Frankenstein and the Modern Prometheus; Frankenstein (Text 1)**
- **The Age of Transition**
- **W.Blake.The visionary poet-The Lamb; The Tyger.**
- **T.Gray.'Elegy written in a country churchyard'**

Romanticism

Historical background-literary features

- **W. Wordsworth: Preface to the Lyrical Ballads : "Daffodils"; "My heart leaps up" .**

Coleridge:The Rime of Ancient mariner-

Shelley: 'England 1819'

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Liceo Scientifico Statale “Leonardo da Vinci”- Reggio Calabria

Anno scolastico 2017/2018

Classe IV P

Prof. Borrello Italia Daniela

Programma di lingua inglese

Libri di testo

Performer Heritage – Zanichelli

CONTENUTI

- Scientific rigour and intellectual clarity
- The Restoration
- Royal Society
- The early Hanoverians
- From coffee houses to the internet
- The Age of Reason
- New approaches to science and philosophy: “Isaac Newton”, “John Locke”
- The circulation of ideas
- The rise of the novel: different types of novels- main features
- **D. Defoe: “Robinson Crusoe” : “I was born of a good family”, “Man Friday”**
- **J. Swift and the tradition of wit; “Gulliver’s travels”: “The inventory”, “The projectors”, “The smell of Yahoo”**
- **L. Sterne and the anti-novel: “Tristram Shandy”**
- The traveller
- The Age of Revolutions: “American Revolution”, “Industrial Revolution”, “French Revolution”
- The concept of Sublime
-
- The Gothic Novel

- Man and nature
- **M. Shelley: “Frankenstein, or the Modern Prometheus”: “The creation of the monster”**
- Stem cells
- **W. Blake** the visionary poet: Songs of Innocence, Songs of Experience “**The Lamb**”, “**The Tyger**”.

Romanticism

Historical background-literary features

- **W. Wordsworth: Preface to the Lyrical Ballads: “Recollection in tranquillity”, “Daffodils”**
- **S. T. Coleridge: “Imagination and fancy”, “The Rime of the Ancient Mariner”: “The killing of the Albatross”**
- **P. B. Shelley: “England 1819”**

Gli studenti

La Docente