

LICEO SCIENTIFICO ‘L. da Vinci’ - REGGIO CALABRIA
a.s. 2017/18
PROGRAMMA SVOLTO DI INGLESE

CLASSE: 1F

DOCENTE: prof. Barbara CANNIZZARO
Libro di testo: McKinlay, Hastings, Speed Up Your Mind-vol. 2, Pearson
(Students' Book and Workbook)

Revision of present simple and continuous
Revision of past simple (irregular verbs)

Unit 1 - Past simple vs Past continuous
Defining relative clauses

Unit 2 - Will, may and might for predictions
Future forms – revision
First conditional

Unit 3 - Present perfect with How long...?/for/since
Indefinite pronouns

Unit 4 – Present perfect continuous vs Present perfect simple
Question tags
Indirect questions in the present

Unit 5 – Modal verbs – revision
Second conditional

Unit 6 – Modal verbs of deduction – present and past

Unit 7 – Articles
Past perfect

Unit 8 – The Passive

Unit 9 – Reported speech
Reported questions and imperatives
Say and tell

Unit 10 – Third conditional
Conditionals – revision
I wish/if only ...

Workbook Extension units

Vocabulary in action

Exam Practice (Cambridge Exam Past Papers)

Culture and Reading Frames

Paradigmi verbi irregolari

La docente:

Gli alunni:

Reggio Calabria, 09/Giugno/2018

**LICEO SCIENTIFICO ‘L. da Vinci’ - REGGIO CALABRIA
a.s. 2017/18**

PROGRAMMA SVOLTO DI INGLESE

CLASSE: 2F

DOCENTE: prof. Barbara CANNIZZARO

Libro di testo: McKinlay, Hastings, Speed Up Your Mind-vol. 2, Pearson
(Students' Book and Workbook)

Revision of present simple and continuous

Revision of past simple (irregular verbs)

Unit 1 - Past simple vs Past continuous

Defining relative clauses

Unit 2 - Will, may and might for predictions

Future forms – revision

First conditional

Unit 3 - Present perfect with How long...?/for/since

Indefinite pronouns

Unit 4 – Present perfect continuous vs Present perfect simple

Question tags

Indirect questions in the present

Unit 5 – Modal verbs – revision

Second conditional

Unit 6 – Modal verbs of deduction – present and past

Unit 7 – Articles

Past perfect

Unit 8 – The Passive

Unit 9 – Reported speech

Reported questions and imperatives

Say and tell

Unit 10 – Third conditional

Conditionals – revision

I wish/if only ...

Workbook Extension units

Vocabulary in action

Exam Practice (Cambridge Exam Past Papers)

Culture and Reading Frames

Paradigmi verbi irregolari

La docente:

Gli alunni:

Reggio Calabria, 09/Giugno/2018

LICEO SCIENTIFICO ‘L. da Vinci’ - REGGIO CALABRIA
a.s. 2018/19

PROGRAMMA SVOLTO DI INGLESE

CLASSE: 3F

DOCENTE: prof. Barbara CANNIZZARO

Libro di testo: M. Spiazzi, M. Tavella, M. Layton, Performer Heritage vol.1, Zanichelli

The Words of Literature

Language devices

The words of Drama

Modulo 1. The Origins and the Middle Ages

From Pre-Celtic to Roman Britain

The Anglo-Saxons and the Vikings

The Norman Conquest and the Domesday Book

The development of English

King John and the Magna Carta

John Wycliffe and a linguistic revolution

Richard III

Beowulf: a national epic

The Ballad

Fourteenth-century English society

Geoffrey Chaucer and *The Canterbury Tales*

The Prioress

The Wife of Bath

Modulo 2. The Renaissance

The Wars of the Roses and the early Tudors:

Henry VII

Henry VIII

Edward VI

Mary I

Elizabeth I

Portraying power

The sonnet

William Shakespeare

Shakespeare and Italy

Sonnets:

*Shall I compare thee
My mistress' eyes*

Romeo and Juliet: Plot, setting, characters, themes

The prologue

The masque

The balcony scene

The merchant of Venice: Plot, setting, characters, themes

The quality of mercy

Hamlet: Plot, setting, characters, themes

To be or not to be

Othello Plot, setting, characters, themes

TIME articles

Visione film:

Shakespeare in Love

Hamlet

La docente:

Gli alunni:

Reggio Calabria, 09/Giugno/2018

LICEO SCIENTIFICO ‘L. da Vinci’ - REGGIO CALABRIA
a.s. 2017/18

PROGRAMMA SVOLTO DI INGLESE

CLASSE: 4F

DOCENTE: prof. Barbara CANNIZZARO

Libro di testo: M. Spiazzi, M. Tavella, M. Layton, *Performer Heritage* vol.1, Zanichelli

Modulo 1. A Time of Upheaval

The early Stuarts

James I

Gunpowder Plot

Charles I

The Civil War (1642) and the Commonwealth

Oliver Cromwell and the Puritans

The Puritans and society

The Civil War (1642)

Oliver Cromwell and the Puritans

John Milton and the Paradise Lost

Satan’s Speech

Satan in Milton and Dante

The scientific revolution

New Scientific methods

The Royal Society

Newton’s view of the universe

The Restoration of the Monarchy

The Glorious Revolution (1688)

The birth of political parties

The Hanover dynasty

The Act of Union (1707)

Modulo 2. The Rise of the Novel

The 18th century novel

Daniel Defoe and the realistic novel

Robinson Crusoe (1719)

Jonathan Swift and the satirical novel

Gulliver's Travel (1721-25)

Modulo 3. An Age of Revolutions

Industrial Revolution

Why in Britain?

Britain and America

The American War of Independence (1775) and the American Declaration of Independence (1776)

The French Revolution, riots and reforms in Britain

Modulo 4. The Romantic Spirit

The Sublime.

Emotion vs reason: English Romanticism

A new sensibility

Early Romantic poetry

William Wordsworth, *Daffodils* (1807)

Samuel T. Coleridge, *The killing of the Albatross* (1798)

George G. Byron and the Byronic hero

Percy B. Shelley, *Ode to the West Wind* (1819)

John Keats, *Ode on a Grecian Urn* (1819)

Jane Austen and the theme of love and marriage

Pride and Prejudice (1813)

Chapter I, Mr and Mrs Bennet

Chapter XXXIV, Darcy proposes to Elizabeth (opt.)

Visione film:

Pride and Prejudice

Videos on:

- Colonization (3 G's)
- French revolution
- The Declaration of Independence
- Ossian and J. Macpherson

La docente:

Gli alunni:

Reggio Calabria, 09/Giugno/2018

LICEO SCIENTIFICO ‘L. da Vinci’ - REGGIO CALABRIA
a.s. 2017/18

PROGRAMMA SVOLTO DI INGLESE

CLASSE: 5F

DOCENTE: prof. Barbara CANNIZZARO

Libro di testo: M. Spiazzi, M. Tavella, M. Layton, Performer Culture & Literature voll.2-3, Zanichelli

MODULO 1

- The first half of Queen Victoria’s reign (pp.284-285)
- The British Empire and the White Man’s Burden (pp.324-325)
- Life in the Victorian town (p.290)
- The birth of High Street (p.291)
- The Victorian compromise (p.299)
- The Victorian Novel (p.300)
- Charles Dickens and Oliver Twist (pp.301-302)
- The beginning of American identity and the Manifest Destiny (pp.254-255)
- The question of slavery (p.262)
- The American Civil War (p.269)
- Destination USA (pp.364-365)
- W. Whitman: *O Captain! My Captain! ; I Hear America Singing*

MODULO 2

- The last decades of the 19th century: New aesthetic theories and its literary features (pp.347-348)
- Oscar Wilde and *The picture of Dorian Gray* (1891) (pp.351-352)
- World War I 1914 and life in the trenches (p.409)
- The War Poets (p.416)
- Wilfred Owen, *Dulce et Decorum Est* (pp.419-420)
- T.S. Eliot (pp.431-432)
- T.S. Eliot, *The Burial of the Dead – 1 and 2*, from ‘*The Waste Land*’ (pp.433-434)
- After the First World War: a deep cultural crisis (p.440)

MODULO 3

- The Modern Novel and the differences with the Traditional Novel (p.448)
- The stream of consciousness and the interior monologue (p.449)
- Freud and the psyche (p.441)
- Writing Workshop: 'Getting ready for my Saturday night out' (two versions)
- James Joyce, a modernist writer (p.463)
- *Dubliners* (p.464)
- James Joyce, 'Gabriel's epiphany' from *The Dead*, from 'Dubliners' (pp.469-470)
- Introduction to 'Ulysses' (schede)
- James Joyce, 'Molly Bloom: Yes I said yes I will Yes.' from 'Ulysses' –(schede)

MODULO 4

- The USA in the first decades of the 20th century (pp.484-485-486)
- The Wall Street Crash (p.486)
- The Great Depression of the 1930s in the USA (pp.500-501)
- World War II and after (pp.520-521)
- The dystopian novel (p.531)
- George Orwell (pp.532-533)
- George Orwell, 'Big Brother is watching you', from *Nineteen Eighty-Four*(pp. 534-535)
- The Theatre of the Absurd (p.543)
- Samuel Beckett and *Waiting for Godot* (pp.543-544)
- Samuel Beckett, 'Nothing to be done' from *Waiting for Godot* (pp. 545-546)
- The cultural revolution (The Swinging 60s) (pp.554-555)
- CLIL: Pop Art and Andy Warhol (p.574)

Gli alunni:

Il docente:

**LICEO SCIENTIFICO ‘L. da Vinci’ - REGGIO CALABRIA
a.s. 2017/18**

PROGRAMMA SVOLTO DI INGLESE

CLASSE: 4A

DOCENTE: prof. Barbara CANNIZZARO

Libro di testo: M. Spiazz, M. Tavella, M. Layton, Performer Heritage vol.1, Zanichelli

Modulo 1. A Time of Upheaval

The early Stuarts

James I

Gunpowder Plot

Charles I

The Civil War (1642) and the Commonwealth

Oliver Cromwell

The Puritans and society

Archbishop William Laud

John Milton and the Paradise Lost

Satan's Speech

The Restoration of the Monarchy

Charles II

The Great Plague (1665) and the Great Fire (1666)

The Glorious Revolution (1688)

Queen Anne

Modulo 2. The Rise of the Novel

The 18th century novel

Women and the rise of the novel

The circulation of ideas: the spread of cultural debate

Daniel Defoe and the realistic novel

Robinson Crusoe (1719)

Jonathan Swift and the satirical novel

Gulliver's Travel (1721-25)

Modulo 3. An Age of Revolutions

Industrial Revolution: Why in Britain?

Britain and America

The American War of Independence (1775) and the American Declaration of Independence (1776)

The French Revolution (1789) and the Napoleonic wars

Riots and reforms in Britain

Modulo 4. The Romantic Spirit

The Sublime

Emotion vs reason: English Romanticism

A new sensibility

Man & nature

The Gothic novel

Early Romantic poetry (the main trends)

William Wordsworth,

A certain colouring of imagination, from the Preface to the Lyrical Ballads (1800)

My heart leaps up (1802)

Daffodils (1807)

Samuel T. Coleridge, *The killing of the Albatross* (1798)

George G. Byron and the Byronic hero

Percy B. Shelley, *Ode to the West Wind* (1819)

John Keats, *Ode on a Grecian Urn* (1819)

Jane Austen, love and marriage

Pride and Prejudice (1813)

Chapter I, Mr and Mrs Bennet

Visione film:

Pride and Prejudice

Articles from:

- The New Yorker
- TIME Magazine

Videos on:

- Colonization (3 G's)
- Glorious revolution
- French revolution
- The Declaration of Independence
- Benjamin Franklin
- Ossian and J. Macpherson

Listening activities: Public Speaking

Vocabulary activities

Cambridge Exam Practice

La docente:

Gli alunni: