

**LICEO SCIENTIFICO “LEONARDO DA VINCI”
REGGIO CALABRIA
Classe II T
PROGRAMMA DI INGLESE
Anno Scolastico 2017/8**

FUNCTIONS

Predicting future;

Discussing hopes and aspirations;

Talking about future possibility;

Discussing the environment;

Talking about present and future conditions;

Discussing dilemmas and choices;

Discussing crime and punishment;

Talking about what was happening;

Describing past events;

Discussing skills and qualities;

Talking about obligation and prohibition;

Describing rules;

Talking about necessity;

Discussing musical preferences;

Talking about how well you do things;

Comparing ability;

Talking about health;

Giving and taking advice;

Talking about obligation and permission;

Talking about keeping fit;

Talking about experiences;

Talking about geographical locations;

Describing people, places and things;
Giving extra information;
Discussing relationships;
Talking about hypothetical conditions;
Making wishes;
Discussing fears and phobias;
Talking about past habit;
Talking about your appearance;
Discussing films;
Talking about unfinished actions;
Making deductions;
Describing everyday objects;
Talking about news and events;
Organizing an event;
Talking about past conditions;
Discussing reading habits;
Reporting statements;
Reporting questions;
Discussing social and world problems;
Reporting requests and instructions;
Building up a diagram.

STRUCTURES

Will future;
May/Might • future possibility;
First conditional • *when, as soon as, unless*;
Future forms;
Will • offers and promises;
Past continuous;

Past continuous and past simple • *when, while, as*;

Must, mustn't, have to, don't have to;

Adverbs of manner;

Comparative adverbs • *(not) as... as*;

Should, ought to, had better • advice;

Make, let;

Present perfect • *ever, never, just, already, (not) yet, still, for, since*;

Non-defining relative clauses;

Defining relative clauses;

Second conditional;

Wish + past simple/would;

Too + adjective;

(not) + adjective + enough;

Present continuous + *always*;

Used to • Past habits;

Have/get something done;

Reflexive and reciprocal pronouns;

Compounds of *some, any, every, no*;

Present perfect continuous • *for, since*;

Present perfect simple or present perfect continuous?

Must, could/might, can't • deductions

Reply questions;

Such, so;

The passive • present simple, past simple, will, present perfect;

Dimensions;

Past perfect;

Third conditional;

Wish + past perfect;

Should/shouldn't have done;

Indirect speech • statements (*say* and *tell*), questions, *ask*, *tell*, *want*.

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PROF.^{SSA} MARIA CENTO

LICEO SCIENTIFICO STATALE “LEONARDO DA VINCI”

ANNO SCOLASTICO 2017/2018

CLASSE I T

PROGRAMMA DI INGLESE

STRUCTURES

- To be
- Indefinite articles (a/an)
- Plural nouns
- This/that/these/those
- Subject pronouns
- Possessive adjectives
- Possessive's
- Have got
- Imperative
- Object pronouns
- There is/there are
- A/some/any
- Can
- Prepositions of place
- Present simple
- Preposition of time
- Like/love/enjoy/hate + -ing
- Present simple with wh-questions
- Adverbs of frequency
- How often...?
- Can/could for permission
- Countable and uncountable nouns with some/any/no
- How much/many; a lot (of); a little/a few; not many/much
- Would like (offers, requests)
- Present continuous
- Present simple vs Present continuous
- Too/(not) enough
- Past simple- to be and can
- Past simple affirmative (regular and irregular verbs)
- Past simple – negative and questions

- Wh- words as object or subject
- Too much/ too many
- Comparative adjectives
- Possessive pronouns
- Superlative adjectives
- Going to
- Present continuous with future meaning
- Will
- Adverbs of manner
- Present perfect with ever/never
- Present perfect with just/already/yet/been/gone
- Echo questions
- Modal verbs: should, must, can
- Reflexive pronouns
- Verb patterns
- Have to/Must

FUNCTIONS

- Introduction and greetings
- Spelling out
- Giving personal information (name, age, nationality)
- Describing your family
- Talking on the phone
- Describing people
- Giving instructions
- Describing a house
- Talking about ability and possibility
- Giving directions
- Describing routines
- Telling the time
- Saying dates
- Talking about preferences
- Describing your hometown
- Talking about frequency
- Asking for and giving permission
- Talking about the weather
- Talking about quantities
- Talking about prices
- Buying food and drink
- Describing what people are doing
- Asking for information

- Offering help
- Checking information
- Talking about ability in the past
- Talking about the past
- Giving and receiving news
- Describing photographs
- Making comparisons
- Describing objects
- Making plans and arrangements
- Making/agreeing to/rejecting a suggestion
- Making predictions
- Giving opinions
- Talking about personal experiences
- Expressing interest
- Giving advice
- Talking about obligation
- Talking about prohibition
- Agreeing and disagreeing
- Talking about obligation and lack of obligation
- Describing a job
- Taking and leaving messages

TOPICS

- Countries and nationalities
- The alphabet
- Numbers
- Family members
- Everyday objects
- Adjectives of appearance and personality
- Household objects
- Places in town
- Time, dates, days of week, months
- Ordinal numbers
- The weather and seasons
- Emotions
- Food and drink
- Containers and prices
- Clothes
- Phrasal verbs – clothes

- Personality adjectives
- School and school subjects
- School life
- Technology – verb collocations
- House and home
- Travelling
- Ecology
- Health and fitness
- Sport
- Parts of the body
- Styles and accessories
- Jobs and work

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CLASSE IV O

PROGRAMMA DI INGLESE

Historical Context

The Renaissance and the Puritan Age

- The early Stuarts (James I; Gunpowder Plot; Charles I)
- The Civil War and the Commonwealth

The Restoration and the Augustan Age

- The Restoration of the monarchy (Charles II)
- From the Glorious Revolution to Queen Anne (James II; Queen Anne)
- The early Hanoverians (George I; George II)
- The Age of Reason
- From coffee houses to the internet; Women and the rise of the novel

The Romantic Age

- Britain and America (George III; the Declaration of Independence; William Pitt the Younger)
- The Industrial Revolution
- The French Revolution, riots and reforms (George IV; William IV)

Literary Context

- The Poetry (The basic of poetry; Rhythm; Sound devices; Language devices; Satire, irony, humor)
- The Drama (The elements of drama; Dramatic techniques; Characters)
- Features of the Novel

The Restoration and the Augustan Age

- The circulation of ideas
- Restoration poetry and prose
- Restoration drama
- The rise of the novel

The Romantic Age

- A new sensibility
- Early Romantic Poetry
- The Gothic novel
- Romantic poetry

Authors

- John Donne (An impressive imagery)
- John Milton [Paradise Lost]
- Samuel Pepys (The portrait)
- Isaac Newton; John Locke (the experimental method)
- William Congreve [The Way of the World]
- Daniel Defoe [Robinson Crusoe]
- Jonathan Swift [Gulliver's Travels]
- William Blake
- Mary Shelley [Frankenstein, or The Modern Prometheus]
- William Wordsworth
- Samuel Taylor Coleridge
- Percy Bysshe Shelley
- John Keats

Text analysis and Listenings

- "Batter my heart" from "Holy Sonnets" -by **John Donne**
- "A Valediction Forbidding Mourning" -by **John Donne**
- "No man is an island" from "Devotions upon Emergent Occasion" -by **John Donne**
- "Satan's speech" from "Paradise Lost" -by **John Milton**
- Extract from "Sophie's World" -by **John Locke**
- "I was very seldom idle" from "Robinson Crusoe" -by **Daniel Defoe**
- "Man Friday" from "Robinson Crusoe" -by **Daniel Defoe**
- "Robinson" -by Spark; "Foe" -by Coetzee (from "The Myth of Robinson")
- "The projectors" from Gulliver's Travels" -by **Jonathan Swift**
- "The smell of a Yahoo" from Gulliver's Travels" -by **Jonathan Swift**
- "The Lamb" from "Songs of Innocence" -by **William Blacke**
- "Daffodils" from "Poems, in Two Volumes" -by **William Wordsworth**
- "How books can open your mind" Ted Talk -by **Lisa Bu**
- "Connected but alone" Ted Talk -by **Sherry Turkle**
- "How our body language can shape who we are" Ted Talk -by **Amy Cuddy**
- "The danger of a single story" Ted Talk -by **Chimamanda Ngozi Adichie**
- "Supermarket flowers" Song from ÷(Deluxe) -by **Ed Sheeran**

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- "The danger of a single story" Ted Talk -by **Chimamanda Ngozi Adichie**
- "What do you think when you look at me?" a Ted talk by **Dalia Magahed**
- Malala's speech at U.N.O.
- "Supermarket flowers" Song from "Deluxe" by **Ed Sheeran**

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HISTORICAL CONTEXT

- Industrial society
- The beginning of an American Identity
- The life of young Victoria
- The first half of Queen Victoria's Reign
- Life in the Victorian town
- The Rise of workhouses
- The Edwardian Age
- The British Empire
- World War 1
- The Easter rising and The Irish War of Independence
- The USA in the first decades of the 20th century
- The Great Depression of 1930s in USA
- Britain between the wars
- Indian Independence and Mohandas Gandhi
- Turbulent times in Britain
- Mid-century America
- The Civil Rights movement in the USA *
- From Reagan to Obama
- The Irish Troubles *
- The Thatcher years and beyond *
- Handling conflict in South Africa *

LITERARY CONTEXT

- The Victorian Novel
- Modern Poetry: Traditions and Experimentation
- War Poets
- The Modern Novel
- The Stream of Consciousness and the new narrative techniques
- The dystopian novel
- What is the Objective Correlative ?

- Free verse
- The theatre of the absurd

AUTHORS

- Charles Dickens
- Thomas Hardy
- Oscar Wilde
- Walt Whitman
- Emily Dickinson
- Rupert Brooke
- Wilfred Owen
- Siegfried Sassoon
- Isaac Rosenberg
- Thomas Sterne Eliot
- Edward Morgan Forster
- James Joyce
- George Orwell
- Samuel Beckett
- William Golding
- Samuel Beckett
- Francis Scott Fitzgerald
- Chimamanda Ngozi Adichie
- Doris Lessing

TEXT & WORK ANALYSIS

- “The definition of a Horse” from “Hard Time” by C. Dickens
- “The rise of the workhouse” from “Shadows of the workhouse” by J. Worth
- “Suicide” from “Jude the Obscure” by T. Hardy
- “Invictus” by E. Henley
- “Basil’s studio” from “The Picture of Dorian Gray” by O. Wilde
- “Leaves of Grass” by W. Whitman
- “I hear America Singing” from “Leaves of Grass” by W. Whitman
- “A word is Dead” by E. Dickinson
- “Hope is the thing with feathers” by E. Dickinson
- “I’m Nobody” by E. Dickinson
- “A Passage to India” by E.M. Forster
- “Aziz and Mrs Moore” from “A passage to India” by E.M. Forster
- ”Interview with Noam Chomsky on Education
- “The Soldier” by R. Brooke
- “Dulce et Decorum est” by W. Owen

- “Dubliners” by J. Joyce
- “Big Brother is Watching you” from “Nineteen Eighty-four” by G. Orwell
- “Waiting for Godot” by S. Beckett
- “No Witchcraft for sale” a short story by D. Lessing
- Chapter 1 & 2 from “Elizabeth Street” by L. Fabiano

LISTENING + TEXT ANALYSIS

- “How books can open your mind” by Lisa Bu
- “Do Schools kill creativity” by Ken Robinson
- “Your body language may shape who you are” by Amy Cuddy
- “Forget the pecking order at work” by Margaret Heffernan
- “What it’s like to be Muslim in America?” by Dalia Mogahed
- “I have a Dream” by M. L. King
- “Inaugural speech” by J. F. Kennedy
- “What’s America to me” by Frank Sinatra
- “The danger of a single story” by Chimamanda Ngozi Adichie
- “Connected but alone” by Sherry Turkle
- “A prosecutor vision for a better justice system” by Adam Foss
- “Want to be happy? Be grateful! by David Steindl Rast

Reggio Calabria 15 Maggio 2017

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- Laurie R. King

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- “One child, one teacher, one book, one pen can change the world” Malala’s speech at U.N.O.

Reggio Calabria 15 Maggio 2018