

**LICEO SCIENTIFICO "L. DA VINCI"**

*Anno Scolastico 2017 - 2018*

**PROGRAMMA SVOLTO DI INGLESE**

**CLASSE : I                    SEZ: AA**

Libro di testo : J. Comyns Carr- J. Parsons, *Speed Up Your Mind 1*, Pearson Longman

<b>STRUTTURE GRAMMATICALI</b>	<b>AREE LESSICALI</b>	<b>FUNZIONI COMUNICATIVE</b>
<p>Verbo <i>be</i>: tutte le forme          Preposizioni di luogo          Genitivo sassone          Verbo <i>have got</i>: tutte le forme  <i>Present simple</i>: tutte le forme          Verbi + <i>-ing</i>          Pronomi personali complemento          Avverbi ed espressioni di frequenza          Preposizioni di tempo <i>at, on, in</i>          Espressioni con <i>have</i>  <i>Present continuous</i>: tutte le forme  <i>Present continuous o Present simple?</i>  <i>Present continuous</i>: azioni temporanee          Verbo modale <i>can</i>: abilità  <i>Present continuous</i>: futuro  <i>Present simple</i>: futuro          Preposizioni di luogo  <i>there is/are + some/any</i>          Imperativo  <i>Could...?</i>          Sostantivi numerabili e non numerabili  <i>some/any</i>  <i>(How) much/many? A lot of/Lots of</i>  <i>a little (bit of)/a few</i>  <i>not much/many,</i>  <i>too much/many, (not) enough</i>  <i>Past simple</i>: verbo <i>be</i>          Espressioni di tempo passato          Preposizioni di luogo: <i>in, at</i>  <i>Past simple</i>: verbi regolari e irregolari (forma affermativa e negativa)  <i>Past simple</i>: forma interrogativa e risposte brevi</p>	<p>La famiglia          oggetti personali          tempo libero          hobby e sport          orari e date          numeri ordinali          routine quotidiana          la scuola          mesi          feste e celebrazioni          abilità          musica          negozi e luoghi in città          cibo e bevande          vacanze          i media          tecnologia</p>	<p>Parlare di sé e della famiglia          Parlare di possesso          Parlare di dove si trovano gli oggetti          Parlare di stili di vita e attività del tempo libero          Parlare di ciò che piace e non piace          Chiedere e dare opinioni          Esprimere accordo e disaccordo          Dire l'ora          Parlare della routine quotidiana          Dire con che frequenza si svolgono delle attività          Descrivere le persone          Parlare della scuola          Parlare di azioni in corso in questo momento o nel periodo attuale          Fare, accettare e rifiutare delle proposte          Parlare di date          Parlare delle abilità          Prendere accordi          Parlare di luoghi          Chiedere e dare indicazioni stradali          Parlare di cibo, alimentazione e quantità          Parlare della città          Parlare delle vacanze          Parlare del passato</p>

Pronomi interrogativi soggetto e complemento Comparativo degli aggettivi ( <i>not</i> ) <i>as... as</i> e <i>less... than much/a bit</i> Superlativo degli aggettivi <i>Whose</i> e pronomi possessivi Future: <i>be going to</i> , <i>Present simple</i> o <i>Present continuous</i> per il futuro <i>Present perfect</i> <i>Present perfect</i> vs <i>Past simple</i> Verbi modali: <i>can/could</i> , <i>must/have to</i> , <i>should</i> Ordine degli aggettivi Verbs patterns.	il carattere l'aspetto fisico l'abbigliamento e la moda stanze e mobili lavori domestici soldi e risparmi il tempo atmosferico aggettivi per descrivere le emozioni aggettivi che terminano in <i>-ed</i> e in <i>-ing</i> Vacanze mezzi di trasporto luoghi	Parlare dei media e della tecnologia Parlare del passato Parlare di abilità nel passato Parlare di possibilità/impossibilità nel passato Descrivere il carattere Porre domande Descrivere l'aspetto fisico Descrivere l'abbigliamento Fare paragoni ed esprimere preferenze Parlare della casa Parlare di possesso Chiedere il permesso e fare delle richieste Parlare del tempo atmosferico Parlare di intenzioni Fare delle previsioni certe Parlare del futuro Esprimere emozioni Parlare di viaggi Parlare di esperienze
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Reggio Calabria, 09 giugno 2018

La Docente

Prof.ssa Silvana Ierinò

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**CLASSE : 1<sup>^</sup>      SEZ: B**

Libro di testo: Spiazzi-Tavella-Layton, *Performer Consolidate B1*, Zanichelli

**GRAMMAR REVISION**

Articles

Present simple

Present continuous

Present simple vs present continuous

Quantifiers

Past simple and *used to*

Past continuous

Past continuous vs Past simple

Comparatives and superlatives

Future tenses

Present perfect; *been and gone*

Duration form, *since and for*

Past simple vs Present perfect

Modal verbs: ability and possibility, obligation and necessity

Relative clauses

Infinitive of purpose; infinitives and gerunds

Past perfect

Past perfect vs Past simple

The passive

Indefinite, reflexive and reciprocal pronouns

Causative verbs

**VOCABULARY**

Crime and the law

Health and the body

Technology

**COLLOCATIONS**

Collocations with nouns

Libro di testo:

Jones-Kay-Brayshaw-Minardi, *Focus Ahead – Upper-Intermediate*, Pearson Longman,

GRAMMAR	VOCABULARY
Unit 0 - Review of :  present e past tenses, conditionals, <i>wish/ if only</i> , modals for speculations, reported speech, articles, passive	Food Sport Family; People Science Advertising USA vs UK: Politics - society
Unit 1:  Present and past habits Verb patterns -ing forms	Education Phrasal verbs Collocations Personality adjectives
Unit 2:  Past perfect simple and Continuous Relative clauses Collocations	Family Celebrations Religious ceremonies Verb-noun collocations Common phrases
Unit 3:  Future forms Quantifiers Determiners – special cases	Dependent prepositions Collocations Useful phrases to describe cities
Unit 4:  Question tags and reply questions Present and past modal structures	Shopping and money Phrasal verbs Collocations Money idioms

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**PROGRAMMA SVOLTO DI INGLESE**

**CLASSE : 2<sup>A</sup>      SEZ: B**

Libro di testo:

Jones-Kay-Brayshaw-Minardi, *Focus Ahead – Upper-Intermediate*, Pearson Longman,

<b>GRAMMAR</b>	<b>VOCABULARY</b>
Unit 0 - Review of :  Present e Past tenses, conditionals, <i>wish/ if only</i> , modals for speculations, reported speech, articles, comparative structures passive; <i>have/get something done</i>	Food Sport Family; People Science Advertising Culture; The arts UK vs USA: adjectives and adverbs USA vs UK: Politics - society
Unit 1:  Present and past habits Verb patterns -ing forms	Education Phrasal verbs Collocations Personality adjectives
Unit 2:  Past perfect simple and Continuous Relative clauses Collocations	Family Celebrations Religious ceremonies Verb-noun collocations Common phrases
Unit 3:  Future forms Quantifiers Determiners – special cases	Dependent prepositions Collocations Useful phrases to describe cities
Unit 4:  Question tags and reply questions Present and past modal structures Modality – alternative structures	Shopping and money Phrasal verbs Collocations Money idioms

<p>Unit 5:</p> <p>Reported speech Reporting verbs Phrasal verbs</p> <p>Unit 6:</p> <p>Conditional clauses Alternatives to <i>if</i> Mixed conditionals Word families – suffixes</p> <p>Unit 7:</p> <p>Advanced passive forms Passive reporting structures Easily confused words</p> <p>Unit 8:</p> <p>Unreal past and regrets: <i>Wish, if only, it's (high) time</i> and <i>would rather</i> Emphasis – cleft sentences and inversion</p>	<p>Employment Phrasal verbs Collocations Word families</p> <p>Truth and falsehood Phrases with <i>take</i> Compound adjectives</p> <p>Collocations to do with Internet use Health issues Collocations in set phrases</p> <p>The natural world Pollution Compound nouns</p>
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## PROGRAMMA SVOLTO DI INGLESE

CLASSE : 3<sup>^</sup>

SEZ.: B

Libro di testo: M. Spiazzi – M. Tavella – M. Layton, *Performer Heritage 1*, Zanichelli

### Modulo 1: The Origins

Unit 1 – From Pre-Celtic to Roman Britain.

Unit 2 – The Anglo-Saxons and the Vikings.

Unit 3 – *Beowulf*, a national epic

Text: from *Beowulf*: Beowulf and Grendel: the fight  
Beowulf's funeral

Unit 4 – The Norman Conquest and *The Domesday Book*.

Unit 5 – Henry II and the legal reform

### Modulo 2: Middle Ages

Unit 1 – A war of succession. King John and the Magna Charta.

Unit 2 – The medieval ballad

Text – Anonymous: *Geordie*

Text – Anonymous: *Lord Randal*

Unit 3 – The birth of Parliament. The three orders of medieval society. Feudal society.

Unit 4 – Geoffrey Chaucer's portrait of English society. Geoffrey Chaucer's life.

*The Canterbury Tales*. The narrator's voice: Chaucer and Boccaccio.

Texts: from *The Canterbury Tales*: When in April

The Wife of Bath

Unit 5 – The Black Death: a great human tragedy. The Hundred Years' War. Wars of the Roses.

### Modulo 3: A Cultural Awakening

Unit 1 – The early Tudors. Henry VII. Henry VIII. Mary I. Elizabeth I. Portraits of Queen Elizabeth I.

Unit 2 - Renaissance and New Learning. Humanism. The sonnet. The English and the Italian sonnet.

Texts: Thomas Wyatt

*I find no peace*

William Shakespeare

*Shall I compare thee*

*Like as the waves*

*My Mistress' Eyes*

## **Modulo 4: William Shakespeare: England's genius**

- Unit 1 – The development of drama. The structure of Elizabethan theatres.
- Unit 2 - Dramatic techniques: the dialogue, the monologue, the soliloquy, the aside, stage directions. Comedy and tragedy features.
- Unit 3 – William Shakespeare's life. The playwright. A Shakespearean play: general features.
- Unit 4 – *Romeo and Juliet. Hamlet. Macbeth. The Merchant of Venice.*

Texts: from *Romeo and Juliet*:

The Prologue  
The masque  
The balcony scene

from *Hamlet*:

Hamlet meets the ghost  
To be or not to be

from *Macbeth*:

The three witches  
Duncan's murder

Vision of the film *The Merchant of Venice* (2004) directed by Michael Radford

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**PROGRAMMA SVOLTO DI INGLESE**

**CLASSE : 4<sup>^</sup>                    SEZ.: B**

Libro di testo: M. Spiazzi – M. Tavella – M. Layton, *Performers Heritage 1*, Zanichelli

**Modulo 1: The Puritan Age**

The early Stuarts. James I, Charles I.  
The Civil War and the Commonwealth.

John Milton. *Paradise Lost*  
Text: from *Paradise Lost*: - Satan's speech

**Modulo 2: The Restoration and the Augustan Age**

The Restoration of the monarchy. The Royal Society.  
The Glorious Revolution. Queen Anne's reign.  
The Hanover dynasty.  
The Age of Reason. The Enlightenment.  
The rise of the novel: types of novels.

Daniel Defoe and the realistic novel.  
Texts: from *Robinson Crusoe*: - I was very seldom idle  
- Man Friday

Jonathan Swift and the satirical novel.  
Texts: from *Gulliver's Travels*: - The inventory  
- The smell of a Yahoo

Laurence Sterne and the treatment of time  
Text: from *Tristram Shandy*: - The very place

**Modulo 3: The Romantic Age**

Pre-Romanticism. The precursors of Romanticism.  
William Blake and the victims of industrialisation.  
Texts: from *Songs of Innocence*: Infant Joy  
The Lamb  
The Chimney Sweeper  
from *Songs of Experience*: Infant Sorrow  
The Tyger  
London  
The Chimney Sweeper

The Gothic novel. Mary Shelley. *Frankenstein, or the Modern Prometheus.*

Text: from *Frankenstein*: - The creation of the monster

#### **Modulo 4: The Romantic Poetry**

The Sublime: a new sensibility. Emotion vs reason. The emphasis on the individual.

William Wordsworth and nature.

Text: from *Lyrical Ballads*: - Composed upon Westminster Bridge  
- Daffodils

Samuel Taylor Coleridge and the sublime nature

Texts: from *The Rime of the ancient mariner*: - The killing of the Albatross  
- A sadder and wiser man

John Keats and unchanging nature.

Texts: *La Belle Dame sans Merci*  
*Ode on a Grecian Urn*

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**CLASSE : V**

**SEZ.: B**

**Libro di testo:**

M. Spiazzi – M. Tavella – M. Layton, *Performer Culture & Literature 2 - 3*, Zanichelli

- The Victorian Age. The Victorian novel.
- Charles Dickens.
  - from *Oliver Twist*: “Oliver wants some more”
  - from *Hard Times*: “The definition of a horse”
- Aestheticism.
- Oscar Wilde.
  - from *The Picture of Dorian Gray*: “I would give my soul for that!”
  - from *The Importance of Being Earnest*: “Mother's worries”
- Rudyard Kipling and the British Imperialism
  - “The White Man’s Burden”
- The beginning of an American identity. The American Dream.
  - The American Renaissance and Transcendentalism
- Walt Whitman.
  - from *Leaves of Grass*: “Song of Myself”
    - “I hear America singing”
    - “O Captain! My Captain!”
- War poetry.
  - “The Soldier” by Rupert Brooke
  - “Dulce et Decorum est” by Wilfred Owen.
- Ernest Hemingway.
  - from *A Farewell to Arms*: “There is nothing worse than war”
  - from *The Old Man and the Sea*: “The Marlin”
- The modern novel.
- Henry Bergson’s and Sigmund Freud’s theories.

- James Joyce.
  - from *Dubliners*: “Gabriel’s epiphany”
  - from *Ulysses*: “I said yes I will”
- George Orwell.
  - from *Animal farm*: “All animals are equal but some animals are more equal than others”
  - from *Nineteen Eighty-Four*: “Big Brother is watching you”
- The Theatre of the Absurd.
- Samuel Beckett.
  - from *Waiting for Godot*: “Nothing to be done”
- Edward Morgan Forster.
  - from *A Passage to India*: “Aziz and Mrs Moore”
- Francis Scott Fitzgerald.
  - from *The Great Gatsby*: “Nick meets Gatsby”
- John Ronald Reuel Tolkien
  - from *The Lord of the Rings*: “The One Ring”

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