

LICEO SCIENTIFICO LEONARDO DA VINCI**Programma di Lingua Inglese anno scol. 2017/2018 svolto dalla classe I sez.D**

Dal libro di testo: Moving up di Clare Kennedy, C.Maxwell. Vol.I- Casa editrice Black Cat.
Student's book e Workbook.

Sono state trattate le unità didattiche dalla 0 alla 11 comprensive di lessico, funzioni comunicative e skills (listening writing, speaking and reading) e precisamente i seguenti argomenti grammaticali:

- A/an. Subject/object pronouns. There is/There are-
- Saxon genitive.
- This/that. These/ Those.
- Have Got
- Some/Any
- Prepositions of Place/ Time
- Present Simple
- Question Words
- Like + -Ing Form
- Expressions of Frequency
- Adverbs of Frequency
- What?/Which?
- Can/Can't
- Countable and Uncountable Nouns
- How many...?/How much...?
- Imperatives
- A few/A little/Not many/Not much; A lot of/Lots of
- Too many/Much; (Not) Enough
- Present Continuous
- Action and State Verbs
- Possessive Adjectives and Pronouns
- Whose
- Adjectives and Modifiers
- Past Simple (Regular and Irregular Verbs)
- Past Simple (Negative and Interrogative Forms)
- How long...?
- Comparatives
- Prefer
- Superlatives
- Like/Would like
- Should/Shoudln't
- Must/Mustn't
- Have to/Don't have to
- Be Going To
- Present Simple for Future
- Present Continuous for Future
- Will/Won't for Future Predictions
- First conditional
- Be going to for Future Predictions
- Will for Offers and Spontaneous Decisions

Reading and Training:

Nice to meet you. Characters from literature. House and home. Living on a boat. Work and play. Britain's teenagers couch potatoes or fitness freaks? Our world. The elephant's child. A great experience. Who was Shakespeare?. Hamlet prince of Denmark. My favourite school trip (Wb); Did you have a good holiday? Making a complaint. Teens forum. The great British seaside holiday. And the winner is... Alice's Adventures in wonderland. What's cooking? Murder at Coyote Canyon. Wild weather on its way. **Workbook** : brani pag.38;54;86. (lettura, traduzione, analisi dei brani).

Brani dati in fotocopia: The elephant child (2). Just a beginner. Appleseed John. Do the English speak English?

Speaking: describing your house- asking about weekend routine- roleplay: enrolling on a course-making a telephone call- ordering food- buying a train ticket. Arranging an evening out

CLIL

Understanding matter. . (lettura, traduzione, analisi del brano, esposizione orale).

Docente Margherita Marino

Alunni

Reggio Cal., 8 /06/2018

LICEO SCIENTIFICO LEONARDO DA VINCI

Programma di Lingua Inglese anno scol. 2017/2018 svolto dalla classe II sez.D

Dal libro di testo: Moving Up 2 di Kennedy, Maxwell. Casa editrice Black Cat.

Student's Book e Workbook. Sono stati ripetuti alcuni argomenti del primo anno con letture tratte dal I volume.

Sono state trattate le unità didattiche dalla 0 alla 10 comprensive di lessico, funzioni comunicative e skills (listening , writing, speaking and reading), (delle units 11 e 12 solo alcune parti) e precisamente gli argomenti grammaticali e i brani qui di seguito riportati :

Review:Present Simple. Present Continuous. Will. Be Going To.Past Simple.

Present Perfect

Already, Just, Yet

Defining Relative Clauses and Relative Pronouns

Used to

Past Continuous

Get and be + adjectives

Present Perfect with for and since

Been or Gone?

Adverbs

Comparative Adverbs

Present Perfect Continuous

Verbs of Perception

-Ed/-Ing adjectives

Non-defining relative clauses

Some/Any/Every/No compounds

Verb Patterns

Infinitive of Purpose

Make/Do

Comparing Opinions

Modals of Obligation

First Conditional

Prefixes

Second Conditional

Too, too much/many, (not) enough

Expressing Ability in the Past

Modal Verbs of Deduction

Compound Adjectives

The Passive

How + Adjectives

Past Perfect. To say/to tell

Question Tags

Articles

Reported statements

Third Conditional

The Conditional Tenses

Readings (student book and workbook): Curing a cold; Roman Britain; University of life; The Mutiny on the Bounty; Young Achievers; Vivienne Westwood; Is Britain obsessed with celebrities? Did They Really Exist ? (King Arthur, Maid Marian, Dragons); Rubik's Cube World Championship; A house with a difference; The London suburbs; Liesel goes to steal a book from the mayor's library; That'll teach them; Book Crossing; Gulliver's Travels; Learn a trade at Martindale!; Criminals meet their victims; Popular games; Jane Eyre; Friends book; Best friends; Message board; Do you Know an unsung Hero? Stage manager Greg The hound of the Baskervilles. Local school boy journalist for a day
Workbook : brani pag: 30;38;39 (writing);46;54;62.

CLIL: England in the Middle Age.

Docente
Margherita Marino

Alunni

Reggio Cal, 8/06/ 2018

**Liceo Scientifico “L. Da Vinci”
Reggio Calabria**

Programma svolto– a.s. 2017/2018 - Lingua e Civiltà Inglese Classe III° Sez. D
Dal Libro di testo “Only Connect...New Directions” vol. I – ed. Zanichelli

Una storia di invasioni

Saxon, Viking and Roman place names; Celtic Britain; The Druids; The enigma of Stonehenge by John Fowles; the Romans; the Anglo-Saxons; the conversion to Christianity; the Vikings and the end of Anglo-Saxon England.

Anglo-Saxon poetry.

The epic poem; Beowulf : a primary epic.

Il mondo medioevale

The Norman conquest and feudalism; Henry II, reforms and Becket ; Kings, Magna Carta and Parliament.

Approfondimenti

The abstract made concrete (reading, translation) ; The desire to reveal (reading, translation). Poetic imagery (simile, metaphor); Middle English.

The Medieval Ballad; Lord Randal. The Modern Ballad. Bob Dylan: a hard rain's gonna fall.

The Medieval narrative poem. Medieval Drama.

Geoffrey Chaucer.

Canterbury Tales general features; From the “ Tales”: April sweet showers; The Prioress; The poor parson

L'uomo verso la novità

The Tudor dynasty

The Reformation. The reign of Elizabeth I

The chain of being.

The beginning of the Stuart dynasty

Queen Elizabeth's court (reading, translation)

Il sonetto da imitazione italiana a nuova espressione poetica

Wyatt – I find no peace/ Pace non trovo di Petrarca. Wyatt and Petrarch.

William Shakespeare.

Shakespeare: sonnets. –Shall I compare thee; My mistress eyes.

Ambizione ed inquietudine dell'uomo Rinascimentale

Marlowe. Doctor Faustus. Faustus's Last Monologue.

Shakespeare the dramatist: general features

Macbeth: general features; Macbeth; the three witches and commentary; Duncan's murder; The exchange of roles; A tale told by an idiot.

The Merchant of Venice. The Merchant of Venice (critic's corner).

The world of theatre. The development of drama.

Charles I's reign

La docente

Margherita Marino

Gli alunni

LICEO SCIENTIFICO LEONARDO DA VINCI
PROGRAMMA INGLESE ANNO SCOLASTICO 2017/2018
Classe IV D

Dal libro di testo “Only Connect....New directions”di Spiazzi –Tavella Volumi I e II –ed. Zanichelli

The Puritan Age:

- Charles I's reign
- The Civil War and the Commonwealth
- The Puritan mind (lettura e traduzione)
- Metaphysical poetry

- **John Donne**
+ testi:
- Batter my heart
- No man is an island

- **John Milton**
- Paradise Lost
- Adam and Eve (Critic's corner)
+ testi:
- The Freedom of press
- Satan's speech.

The Restoration:

- The Restoration of the Monarchy
- The Glorious Revolution
- Scientific rigour and intellectual clarity .
- The development of human rights

The Augustan Age:

- The early Hanoverians
- Enlightenment
- Artifice and real life: a survey of Augustan literature
- Journalism
- The rise of the novel.

- **Daniel Defoe**
- Robinson Crusoe
+ testi:
- Evil vs Good
- Man Friday

- **Jonathan Swift**

- Gulliver's Travels
+ testi:
- Gulliver in the land of giants
- The Laputians

Reading: from the coffee-house to the Internet.

The Early Romantic Age:

- Industrial and Agricultural revolutions
- Britain and America
- Industrial society
- Liberty and social criticism
- Emotion vs Reason (reading)
- Sublime
- The Gothic novel
- The Gothic setting
- **William Blake**
- Reading Blake: Contraries (Critic's Corner)
+ testi:
 - The Chimney Sweeper (Songs of Innocence)
 - The Chimney Sweeper (Songs of Experience)
 - The Lamb
 - The Tyger

Mary Shelley

- Frankenstein or the Modern Prometheus .
+ testi:
 - Walton and Frankenstein
 - The Creation of the Monster
 - The education of the creature

The Romantic Age:

- Romanticism
- The language of sense impressions
- Imagination in the Romantic poets
- **William Wordsworth**
+ testi:
 - A certain colouring of imagination.
 - Daffodils
 - On Wordsworth and common speech (Critic's Corner)
 - Composed upon Westminster Bridge.
- **Samuel Taylor Coleridge**
- The Rime of the Ancient Mariner.
- **John Keats**
Negative capability (reading)

Docente Margherita Marino
Alunni

Reggio Cal., 8/06/2018

PROGRAMMA SVOLTO LINGUA INGLESE classe V sez D anno scol. 2017-2018

Libro di Testo: Spiazzi – Tavella, **Only Connect ... New Directions, vol II – III**, ed. Zanichelli

Modulo I

Contenuti:

The Victorian Age: Introduzione storico-letteraria. The early Victorian Age. The later years of Victorian Age. The Victorian Compromise. The Victorian frame of mind. Aestheticism and decadence. Victorian novel.

Dickens: . Hard Times.(general features) Reading: Nothing but facts and Coketown. Oliver Twist. (general features) . Reading: I want some more. Fictions of the city

Aestheticism and Decadence

Oscar Wilde: The Importance of Being Earnest (general features) Reading: Mother's worries. The Picture of Dorian Gray (general features). Reading: from The Preface and Basil Hallward..

Modulo 2:

Contenuti:

W.Whitman: I hear America singing; O Captain, my Captain!

The Modern Age: Introduzione storico-letteraria. The Edwardian Age. Britain and World War I. The Interior Monologue. Stream of consciousness. Free verse. Modernism. The Modern Novel. The Age of Anxiety.

The war poets.

Owen: Dulce et Decorum Est.

Brooke: The Soldier.

J.Joyce: Dubliners: (general features). Reading: Eveline. From the Dead: She was fast asleep. The Portrait (general features). Ulysses (general features) Reading: I said yes I will sermon.

Modulo 3:

Contenuti

T.S:Eliot: The Waste Land (general features). The Burial of the Dead: vv.1-25. What the thunder said vv.1-110. The Journey of the Magi. Reading: The sense of the past. The objective correlative

G. Orwell : Animal farm (general features). Critic's corner: Animal farm: history as fable- reading. 1984.(general features).

A. Huxley: Brave new World.(general features). Reading: The conditioning centre.

Dystopia in A. Huxley's Brave new world.

J. Conrad: Heart of darkness (general features). Reading: the chain gang.

Modulo 4:

Contenuti

The theatre of the absurd

Beckett: Waiting for Godot.(general features). Reading: Waiting, Act. II The meaninglessness of S. Beckett's *Waiting for Godot*

Jack Kerouac: On the road (general features) Reading: We moved!.

Argomenti CLIL

Storia dell'Arte:

Post- Impressionism (general features)

Cezanne: La casa dell'impiccato. I giocatori di carte.

Gauguin: Il Cristo giallo. Da dove veniamo.....chi siamo...

Van Gogh: I mangiatori di patate. Notte stellata. Campo di grano con volo di corvi.

Early Modernism in Europe

Picasso: Guernica. Le demoiselles d'Avignon

Boccioni: Autoritratto. Rissa in galleria

La docente

Gli alunni

Margherita Marino

PROGRAMMA SVOLTO -LINGUA INGLESE classe V sez.S anno scol. 2017-2018

Libro di Testo: Spiazzi – Tavella - Layton, **Performer Culture and Literature, vol II – III**, ed. Zanichelli

Modulo I

Contenuti:

The Victorian Age: Introduzione storico-letteraria. The life of young Victoria. Victoria and Albert. (reading). The first half of Victoria's reign. The Great Exhibition. The Victorian Compromise. The British Empire. The British Empire and British trading routes (reading) Aestheticism. The role of women: angel or pioneer? Charles Darwin and evolution (reading). Darwin vs God? (reading and gapped text).) Aestheticism : W. Pater and the Aesthetic movement. New aesthetic theories

Dickens: . Hard Times.(general features) Reading: Nothing but facts (fotocopia) and Coketown. Oliver Twist. (general features) . Reading: I want some more. Comparing literatures: the exploitation of children Dickens and Verga (reading). A Christmas Carol. Reading: Scrooge's Christmas.

Victorian Christmas.

Oscar Wilde. Oscar Wilde: the brilliant artist and the dandy. The Picture of Dorian Gray (general features). Basil's studio (reading). Comparing literatures The Decadent artist: Wilde and D'Annunzio (reading).

Modulo 2:

Contenuti:

W.Whitman: I hear America singing; O Captain, my Captain!(fotocopia)

The Modern Age: Introduzione storico-letteraria. The Edwardian Age. Securing the vote for women. World War I. The Interior Monologue. Stream of consciousness (fotocopia) The Modernist Spirit Freud: a window on the unconscious. The modern Novel

The war poets.

Owen: Dulce et Decorum Est.

Brooke: The Soldier.

J.Joyce: Dubliners: (general features). Reading: Eveline. From the Dead: Gabriel's epiphany.. A Portrait of the artist as a young man (general features). Ulysses (general features). Comparing literatures: Joyce and Svevo: the innovators of the modern novel (reading)

Modulo 3:

Contenuti

T.S:Eliot: The Waste Land (general features). The Burial of the Dead: vv.1-25. The Fire Sermon. The Journey of the Magi. The objective correlative (fotocopia) Comparing literatures: the objective correlative: Eliot and Montale (reading)

G. Orwell : Animal farm (general features). Critic's corner: Animal farm: history as fable- reading (fotocopia).

1984.(general features). Reading: utopian and dystopian fiction (fotocopia)

A. Huxley: Brave new World.(general features). Reading: The conditioning centre.

Dystopia in A. Huxley's Brave new world.

J. Conrad: Heart of darkness (general features). Reading: the chain gang.

Modulo 4:

Contenuti

The theatre of the absurd

Beckett: Waiting for Godot.(general features). Reading: Waiting, Act. II (fotocopia)

Jack Kerouac: On the road (general features) Reading: Into the West.

Argomenti CLIL

Storia dell'Arte:

Post- Impressionism (general features)

Cezanne: La casa dell'impiccato. I giocatori di carte.

Gauguin: . Da dove veniamo.....chi siamo...The day of the God

Van Gogh: I mangiatori di patate. Notte stellata.

Early Modernism in Europe (general features)

Picasso: Guernica. Le demoiselles d'Avignon

Boccioni: La città che sale.

La docente

Gli alunni

Margherita Marino

Reggio Cal, 8/06/2018