

Anno scolastico 2017/2018

Liceo Scientifico "Leonardo Da Vinci" (RC)

Programma di Inglese

Classe I E

Libro di testo: Performer B1 with PET Tutor

Zanichelli Editore

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Units 1-12

Grammar

Verb *be*, subject pronouns, possessive adjectives, possessive pronouns, Wh-words, prepositions of time, the time, articles: definite and indefinite, plural nouns, *this, that, these, those*, possessive case, adjectives, imperative, object pronouns, *there is/there are*, prepositions of place, *have got*, present simple: affirmative and negative, present simple: interrogative, adverbs of frequency, verbs of like and dislike + -ing, can for ability, permission and requests, countable and uncountable nouns, some, any, no, How much? How many?, a lot of, much, many, a little, a few, too much, too many, enough, not enough, present continuous, present simple vs present continuous, past simple: *be*, past simple: regular verbs, past simple: irregular verbs, past simple: *can*, past continuous, subject/object questions, past simple vs past continuous, adverbs of manner, comparative adjectives, superlative adjectives, *be going to, will*, present continuous as future, present simple as future, *may, might* for possibility, present perfect, present perfect with *ever* and *never*, past simple vs present perfect.

Vocabulary

Countries and nationalities, cardinal numbers, days, months, seasons, everyday objects, colours, family, describing appearances, common adjectives, places in town, directions, my bedroom, my house, daily routine, common verb phrases, free-time activities, sports, food and drink, quantities and containers, jobs for teens, dates and ordinal numbers, celebrations, travel and transport, holidays, the natural world, personality adjectives, clothes, weather, the environment, natural disasters, entertainment, television, music, relationships, biographies and life events, the news, school subjects, school rules.

Culture

Houses in the UK, Buckingham Palace, Top attractions in London, British sports, British food, Working in the United States, British and American celebrations, The natural wonders of the USA, Shopping in London.

Reggio Calabria Giugno 2018

LICEO SCIENTIFICO STATALE L. DA VINCI- REGGIO CALABRIA

PROGRAMMA DI LINGUA INGLESE

ANNO SCOLASTICO 2017/2018

CLASSE: 3^E

DOCENTE. PROF.SSA MODAFFERI DANIELA

LIBRO DI TESTO: Spiazzi-Tavella *Performer Heritage 1* Zanichelli

- **The Words of Literature**

The basics of poetry

The structure of a dramatic text

- **The Origins and the Middle Ages**

History and Culture

From Pre-Celtic to Roman Britain

The Anglo-Saxons and the Vikings

The Norman Conquest and the *Domesday Book*

Anarchy and Henry Plantagenet

From Magna Carta to the Peasants' Revolt

The Wars of the Roses

Literature and Genres:

The development of poetry

The epic poem and the pagan elegy

The medieval ballad

The medieval narrative poem

Authors and Texts

Beowulf: "*Beowulf and Grendel: the fight*"

"*Beowulf's funeral*"

Medieval

Ballads: "*Geordie*"

"*Lord Randal*"

"*Elfin Knight*"

Link to contemporary culture: *The ballad through time - Blowin' in the Wind* - Bob Dylan

Geoffrey Chaucer: *The Canterbury Tales*: "*The Prioress*"

"*The Wife of Bath*"

"*The Merchant*"

- **The Renaissance and the Puritan Age**

History and Culture

The Early Tudors

Elizabeth I

Portraying Power (CLIL ART)

Renaissance and New Learning

Literature and Genres:

The sonnet

The development of drama

Authors and Texts

Christopher Marlowe : *Doctor Faustus*

William Shakespeare: *Sonnets* : “*Shall I compare thee*”
“*My mistress’ eyes*”

Shakespeare the dramatist

A Shakespearean play : general features

Romeo and Juliet: “*The prologue*”

“*The masque*”

“*The balcony scene*”

The Merchant of Venice

Hamlet “*To be or not to be*”

Othello

Macbeth : “*The Three Witches*”

“*A tale told by an idiot*”

The Tempest

Reggio Calabria, Giugno 2018

PROGRAMMA DI INGLESE

Classe IV sez. E

Anno scolastico 2017/2018

Docente: prof.ssa Modafferi Daniela Paola

LIBRO DI TESTO: Spiazzi-Tavella *Performer Heritage 1* Zanichelli

THE RENAISSANCE AND THE PURITAN AGE:

The Puritans and society

William Dobson: *Portrait of a Puritan Family*

Metaphysical poetry

John Donne: *Song; Batter my heart; The Sun Rising; A Valediction: Forbidding Mourning*

John Milton: *Paradise Lost; Satan's speech*

THE RESTORATION AND THE AUGUSTAN AGE:

The Restoration of the monarchy

From the Glorious Revolution to Queen Anne

The early Hanoverians

From coffee houses to the Internet

The Age of Reason

New approaches to science: Isaac Newton

Restoration drama

A survey of Augustan literature

The rise of the novel

Daniel Defoe: *Robinson Crusoe; Man Friday*

Jonathan Swift: *Gulliver's Travels; The projectors*

THE ROMANTIC AGE:

A new sensibility

Early Romantic poetry

The Gothic novel

Romantic poetry

Man and nature

William Blake: *The Lamb*; *The Tyger*

Mary Shelley: *Frankenstein, or The Modern Prometheus*; *The creation of the monster*

William Wordsworth: *A certain colouring of imagination*; *Daffodils*

Samuel Taylor Coleridge: *The Rime of the Ancient Mariner*; *The killing of the Albatross*

George Gordon Byron: *Manfred*

John Keats: *La Belle Dame sans Merci*

GRAMMAR AND VOCABULARY:

Present simple and present continuous

Dynamic and stative verbs

Modal verbs

Modals of obligation and necessity

Modals of ability and possibility

Cinema and adjectives to describe films

Free time: sports

Giugno 2018

PROGRAMMA DI INGLESE

Classe IV sez. L

Anno scolastico 2017/2018

Docente: prof.ssa Modafferi Daniela Paola

LIBRO DI TESTO: Spiazzi-Tavella *Performer Heritage 1* Zanichelli

- The early Stuarts
- The Civil War and the Commonwealth
- Metaphysical poetry
Go and catch a falling star
- John Donne
Batter my heart
The Sun Rising
A valediction: forbidding mourning
- John Milton
Paradise Lost
Satan's speech
- The restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- The early Hanoverians
- From coffee houses to the Internet
- The Age of Reason
- New approaches to science and philosophy
- The circulation of ideas
- Restoration poetry and prose
- Restoration drama
- A survey of Augustan literature
- The rise of the novel
- William Congreve
The Way of the World (themes and language)
- Daniel Defoe
Robinson Crusoe
A Dreadful deliverance
Man Friday
- Jonathan Swift
Gulliver's travels
The projectors
- A new sensibility
- Early Romantic Poetry
- The Gothic novel
- Romantic Poetry
- Man and nature
- William Blake
The Lamb

- The Tyger*
- The chimney sweeper (Songs of Innocence)*
- The chimney sweeper (Songs of Experience)*
- Mary Shelley
 - Frankenstein, or The Modern Prometheus*
 - The creation of the monster*
- William Wordsworth
 - A certain colouring of imagination*
 - Daffodils*
- Samuel Taylor Coleridge
 - The Rime of the Ancient Mariner*
 - The killing of the Albatros*
- George Gordon Byron
 - Manfred*
- John Keats
 - La Belle Dame sans Merci*

Giugno 2018