

PROGRAMMA SVOLTO DI LINGUA E CULTURA INGLESE CLASSE 1 A

Testo in adozione: Speed Up Your Mind vol.1- Pearson/Longman

| Units | Grammar | Functions |
|-----------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
| 1 Introducing people Describing people Describing Places | To be, to have - affirmative, negative and questions Possessive adjectives Articles. Definite-indefinite Prepositions of place Possessive 's | Describing oneself and giving personal information Talking on the phone |
| 2 Routines Home or Away | There is/ there are Some/ any Prepositions of place Can | Reading and inferring a story Asking for and giving directions Discussing about homes |
| 3 Eat Up | Present simple in the three forms Prepositions of time To like and verbs with the ING-form | Speaking about food and drink Talking about healthy and Unhealthy habits |

| Units | Grammar | Functions |
|------------------------------|----------------------------------------------------------|----------------------------------------------------------------------------------------------|
| 4 What are they doing | Verbs: present continuous How often...? | Describing the town and shops Deciding where to go Inviting Describing other places |
| 5 I remember | Past simple to be Past simple regular irregular verbs | Personality adjectives Talking about test anxiety |
| 6 Childhood | Past simple Question forms and negative forms | Talking about the past School life Technology |

| Units | Grammar | Functions |
|------------------------------|-----------------------------------------------------|------------------------------------------------------------|
| 7 A place called home | Comparatives Superlatives Possessive pronouns | Greener Living Describing how to live in a better world |
| 8 On the road | Present continuous as future | Talking about holidays |

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|-----------------------------|---------------------------------------------------------|-----------------------------------------------------------------------|
| | Wh- words as subject or object | Listening to people talking about projects Interviewing friends |
| 9 Look to the future | Future forms: Will and Going to Adverbs of manner | Green World Recycling Talking about how to save the environment |

| Units | Grammar | Functions |
|--------------------------|---------------------------------------------------------------------------------|-------------------------------------------------------------------|
| 10 Have you tried | Present perfect with ever and never, just, already, yet. Been and gone | Talking about recent events |
| 11 Fitting in | Modal verbs: should, must, Reflexive pronouns | Talking about how colours influence life How to write a letter |
| 12 Hard work | Verb Patterns: Have to | Talking about jobs and work The best jobs in the world |

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PROGRAMMA SVOLTO DI LINGUA E CULTURA INGLESE CLASSE 2 A

Libro in adozione: “Speed Up Your Mind” vol.2- Pearson/Longman

| Units | Grammar | Functions |
|-----------------------------|---------------------------------------------------------------------|-------------------------------------------------------------------------|
| 1 Against the law | Past simple vs past continuous Defining relative clauses | Talking about what was happening Talking about illegal downloading |
| 2 It's a Disaster | Will, may, might Future forms First conditional | Talking about the environment and how to improve the school environment |
| 3 Friends and Family | Present Perfect with: How long...?/for/since Indefinite pronouns | Emails Phone calls and messages How to keep in touch with friends |

| Units | Grammar | Functions |
|------------------------|------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| 4 Keep in Touch | Verbs: present perfect vs Present perfect continuous Question Tags Indirect questions in the present | Conversations in shops Mobile phones Communication and technology |
| 5 Fit and Well | Modal verbs :revision Second conditional | Health, illnesses and remedies Sports |
| 6 True Art | Modal verbs of deduction Present and past | Intensifiers Fine art and music |

| Units | Grammar | Functions |
|-------------------------|--------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| 7 Body Beautiful | Articles Past Perfect | Physical appearance How to speak about keeping fit |
| 8 Big News | The Passive in all its forms | TV, media, films and media Jobs Talking about films and forms of entertainment |
| 9 Bad Advice | Reported speech and specific verbal and time clauses Reported questions with “say” and “tell” | Careers Description of a career Essays about work |

| Units | Grammar | Functions |
|--------------------|-----------------------------------------------------------------|------------------------------------------------------------------------|
| 10 Feelings | Third conditional Conditionals revision I wish/if only... | Feelings Strong adjectives Talking about appearance and proverbs |

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**PROGRAMMA SVOLTO DI LINGUA INGLESE
A/S 2017/2018**

CLASSE 3 A

Testo in adozione “Performer Heritage” Zanichelli vol. 1

MODULO I

| |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CONOSCENZE |
| Linguistiche e letterarie |
| Present tenses |
| The Historical and Social Context The Origins Celtic Britain The Romans The Anglo-Saxons The Conversion to Christianity The Vikings The birth of a nation The Literary Context Poems and Chronicles The Epic poem and the Elegy Beowulf Scelta di brani dall’opera e vision del film in lingua originale The Middle Ages Historical and social Context The Norman Conquest Henry II and reforms The King, Parliament and The Magna Carta The Black death The Ballad (Scelta di brani antologici dal libro di testo) Lord Randal Geordie Geoffrey Chaucer The Canterbury tales (Scelta di brani antologici dal libro di testo) |

MODULO 2

| CONOSCENZE | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Linguistiche e letterarie | |
| Past tenses | |
| The Renaissance Historical and Social Context The Tudor Dynasty The Reformation The Chain of Being New Learning Renaissance poetry The Sonnet Elizabethan Sonnetteers “Coming to Kiss her lips” William Shakespeare The Sonnets “Shall I compare Thee” “My mistress’ eyes” “Like as the waves” | |

MODULO 3

| CONOSCENZE | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Linguistiche e letterarie | |
| Countable/uncountable nouns Comparatives Superlatives Quantifiers | |
| Renaissance Drama The Development of Drama The World of Theatre Drama as a literary Genre The Features of a Dramatic Text William Shakespeare Analisi approfondita delle seguenti opere: Romeo and Juliet Hamlet The Merchant of Venice Othello Macbeth | |

MODULO 4

CONOSCENZE

Linguistiche e letterarie

Modals

James I

Metaphysical poets

(John Donne)

Questo autore e brani delle sue opere sono stati assegnati come compito per le vacanze estive)

Reggio Cal, giugno 2018

L'insegnante

Gli Alunni

Prof.ssa R. Piccolo

PROGRAMMA SVOLTO DI LINGUA
INGLESE A/S 2017/2018

CLASSI 4 G

MODULO 1 (Libro di testo: Performer Heritage vol 1, Zanichelli)

CONOSCENZE

Linguistiche e letterarie

Future tenses

The Historical and Social Context

Charles I

Civil Wars and the Commonwealth

Puritanism

The Puritan Mind

Metaphysical Poetry

Authors

John Milton

Paradise Lost: Satan's Speech; The Just-Created Adam

(Scelta di brani antologici dal libro di testo)

MODULO 2

CONOSCENZE

Linguistiche e letterarie

Conditionals

Historical and Social Context

The Restoration
The Glorious revolution
Scientific Rigour and Intellectual Clarity
The Royal Society
Wit And Science

The Development of Human Rights
The Augustan Age

Journalism

The rise of the novel

Daniel Defoe

Robinson Crusoe
Brano antologico "Man Friday"
Visione del film in lingua originale "Castaway"

Jonathan Swift

Gulliver's Travels
Swift's Moral Satire in Gulliver's Travels
The Laputians
Houynhym and Yahoos

MODULO 3

CONOSCENZE

Linguistiche e letterarie

Passive

Relative clauses

The Historical and Social Context

Britain and the American War of Independence

The French revolution

The Industrial Revolution

New Social Classes

The Changing of the Cities

Precursors of Romanticism

William Blake

Songs of Innocence and Songs of Experience

“The Chimney Sweeper” 1

“The Chimney Sweeper” 2

“London”

“The Lamb”

“The Tyger”

The Gothic novel The Sublime

Mary Shelley

“Frankenstein” The Creation of the Monster

MODULO 4

CONOSCENZE

Linguistiche e letterarie

Reported speech

Historical and Social Context

The first and second generation of Romantic poets

William Wordsworth

Preface to the Lyrical Ballads

“Daffodils”

“Composed Upon Westminster Bridge”

Samuel Taylor Coleridge

“The Rime of the Ancient mariner”

Numerosi “extracts” dall’opera.

John Keats

“Ode to a Gracian Urn”

“Ode to a Nightingale”