

PROGRAMMA DI LINGUA INGLESE

CLASSE III SEZ. M A.S. 2021-2022

Prof.ssa Carmela Alampi

CONTENUTI DI LETTERATURA INGLESE:

Historical and social background:

- From Pre-celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- The Norman Conquest and the Domesday Book
- Henry Plantagenet
- King John and Magna Charta
- The wars of the roses
 - Medieval ballad : Lord Randal "*Blowing in the Wind*"
 - Epic poem- Pagan elegy
 - Beowulf: A national epic
 - Geoffrey Chaucer: The Canterbury tales
 - "*The Merchant*"
 - "*The wife of Bath*"

Historical and social background:

- The renaissance and puritan age
- The early Tudor
- Elizabeth I
- Renaissance and new learning
- The early Stuarts
- The Civil War and the Commonwealth
 - The sonnet: development of drama
 - Christopher Marlowe: Doctor Faustus
 - "*The legend of Faustus*"
 - William Shakespeare: **Sonnets**
 - "*Shall I compare thee*"
 - "*Like as the waves*"
 - "*My mistress' eyes*"
 - Romeo and Juliet**
 - "*The prologue*"
 - "*The balcony scene*"
 - Hamlet**
 - "*Hamlet meets the ghost*"
 - "*To be or not to be*"
 - Macbeth**
 - "*The three witches*"
 - The Tempest**
 - "*Prospero and Ariel*"
 - A Midsummer night's dream.**

CONTENUTI DI GRAMMATICA INGLESE:

- Present simple and continuous;
- Present perfect and simple;
- Present perfect simple or perfect continuous;
- Phrasal verbs;
- Future forms: going to, will, present continuous;
- Zero, first and second conditional;
- Forms of passive;
- Reported speech.

IL PROGRAMMA E' STATO LETTO ED APPROVATO DALLA CLASSE IN DATA 4 GIUGNO 2022

L'insegnante Carmela Alampi

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CONTENUTI DI LETTERTURA INGLESE:

Historical and social background:

- The age of reason
- A survey of Augustan literature
 - The rise of the novel: "*Robinson Crosoe, I was born of a good family*"
 - Daniel Defoe : *Robinson Crusoe*
 - "*A dreadful deliverance*"
 - "*Man Friday*"
 - "*My name is January*"
 - "*An island where no one spoke*"
 - Jonathan Swift: *Gulliver's travel*
 - "*The inventory*"
 - "*4th chapter*"
 - "*The projectors*"
 - "*The smell of a Yahoo*"

Historical and social background:

- The Romantic age
- The American Revolution
- The Industrial Revolution
- The French Revolution
- A new sensibility- Early romantic poetry
 - The gothic novel: *Dracula*
 - "*Count Dracula*"
 - "*The ghost in black*"
 - Man and nature
 - William Blake : *Song of Innocence and Song of Experience*
 - "*London*"
 - "*The Lamb*"
 - Mary Shelley : *Frankenstein or the modern Prometheus*
 - "*The creation of the monster*"
 - William Wordsworth : *Lyrical Ballads*
 - "*Daffodils*"
 - Samuel Taylor Coleridge: *The rime of the ancient mariner*
 - "*The Killing of the albatross*"
 - George Gordon Byron: *Manfred*
 - "*Manfred's torment*"
 - Childe Harold's pilgrimage*
 - "*Harold's Journey*"

➤ Percy Bysshe Shelley : “*Ode to the West Wind*”

➤ John Keats : “*La belle dame sans merci*”

Contenuti di grammatica inglese:

- Present tenses;
- Comparative forms: adjectives and adverbs;
- Past tenses;
- Articles;
- Future forms;
- Determiners with countables/uncountables nouns;
- Conditionals and alternative conditional forms;
- Infinitive and verb+ing, verb patterns;
- The passive;
- Have /get something done.

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PROGRAMMA SVOLTO DI LINGUA INGLESE.

CLASSE V SEZ. M

A.S. 2021-2022

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- **The Victorian age :**
Historical and social background
- **The American Civil War**
- **The later years of Queen Victoria's reign**
- **The Victorian novel**
- **Charles Dickens**
Oliver Twist
"The Workhouse"
"Oliver wants some more"
Hard Times
"Coketown"
- **Aestheticism and decadence**
- **Oscar Wilde**
The picture of Dorian Gray
"The preface"
"Dorian's Death"
- **The American dream**
Walt Whitman
"O Captain, My Captain"
- **Rudyard Kipling**
"The White Man's burden"
- **The Age of anxiety**
- **The Second World War**
- **The War Poets**
Brooke, *"The soldier"*
Eliot
"The Waste Land"
"The burial of the dead"
- **Joseph Conrad**
Heart Of Darkness
- **The modern novel**
James Joyce
Dubliners
"Gabriel's epiphany"
A portrait of the artist as a young man
- **Virginia Woolf**
Mrs Dalloway

"Clarissa And Septimus"

- **The Dystopian novel**
George Orwell
Nineteen Eighty-four
"Room 101"
Animal farm
 - **The Contemporary drama, The Theatre of the Absurd**
Samuel Beckett
Waiting for Godot
 - Doris Lessing
The grass is singing
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LIBRO DI TESTO ADOTTATO: "Performer Heritage"-volume 2 (From the Voctorian age to the present age), Zanichelli editore.

STRUMENTI DI VERIFICA- modalità e criteri di VALUTAZIONE

- Colloqui individuali e collettivi
- Interrogazioni individuali
- Compiti in classe

Nella valutazione finale si è tenuto conto di:

- Verifiche orali
- Compiti in classe
- Svolgimento dei lavori assegnati per casa
- Partecipazione ed interesse nei riguardi dell'attività didattica svolta in classe
- Progresso nell'apprendimento, rispetto ai livelli di partenza

IL PROGRAMMA E' STATO LETTO ED APPROVATO DAGLI ALUNNI IN DATA 3 GIUGNO 2022

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PROGRAMMA DI LINGUA INGLESE

CLASSE III SEZ. N A.S. 2021-2022

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CONTENUTI DI LETTERATURA INGLESE:

Historical and social background:

- Celtic and Roman Britain;
- Anglo-Saxon Britain;
- Norman England;
- The Anglo_Saxon age: After the Norman conquest
“King Arthur”
 - Beowulf : “*Beowulf’s funeral*”
 - Lord Randal: “*O where ha’you been, Lord Randal, my son?*”
 - Geoeffrey Chaucer – The Canterbury tales:
“*The general prologue*”
“*The wife of Bath*”
 - Boccaccio – Decameron

Historical and social background:

- Tudors;
- Elizabethan England;
- The Stuart Dinasty;
- The triumph of sonnet – the golden age of drama;
- Elizabethan playwrights
 - Queen Elizabeth I : “*The heart of a king*”
 - Thomas More : Utopia
 - “*The care of the sick and the end of life in Utopia*”
 - Christopher Marlowe : Doctor Faustus
 - William Shakespeare : Shakespeare’s life;
 - First Folio;
 - Shakespeare’s canon
 - “*The Globe Theatre*”
 - Sonnets : “*Shall I compare thee to a summer’s day?*”
 - “*My mistress eyes are nothing like the sun*”
 - A Midsummer night’s dream : “*Titania’s sleep*”
 - Romeo and Juliet : “*A pair of stair-crossed lovers*”
 - “*The balcony scene*”
 - Hamlet: “*To be or not to be*”
 - Macbeth: “*The dagger scene*”
 - The Tempest : “*Prospero and Caliban*”

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- Present simple and continuous;

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- Future forms: going to, will, present continuous;
- Zero, first and second conditional;
- Forms of passive;
- Reported speech.

Il PROGRAMMA E' STATO LETTO ED APPROVATO DALLA CLASSE IN DATA 3 GIUGNO 2022.

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PROGRAMMA DI LINGUA INGLESE

CLASSE IV SEZIONE N A.S. 2021-2022

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Contenuti di letteratura inglese:

- Historical and social background
- Charles I and the Civil War
- Oliver Cromwell and the Commonwealth
- The Restoration
- The Augustan age
- The age of prose :
 - Aphra Behn
“Oroonoko, The royal slave”- *A very admirable prince*
 - Daniel Defoe
“Robinson Crusoe” – *Robinson wants to leave England*
- *Robinson's first day on the island*
 - Jonathan Swift
“Gulliver's travel” - *The academy of Logado*
 - Samuel Richardson
“Pamela” - *Pamela's first letter*
- Historical and social background:
- Britain and American revolution
- The French Revolution and the Napoleonic Wars
- The industrial revolution
 - William Blake
“Song of Innocence and Experience” – *The Lamb*
 - William Wordsworth
“Preface to Lyrical Ballads”
 - Samuel Taylor Coleridge
“The rime of the ancient mariner”- *Instead of the cross, the Albatross*
“Kubla Khan” – *A fragment of a dream*
 - George Gordon Byron
“Childe Harold's pilgrimage” – *I have not loved the world*
 - Percy Bysshe Shelley
“Ozymandias”
Ode to the West Wind
 - John Keats
Ode on a grecian urn

➤ Mary Shelley

“Frankenstein or the modern Prometheus” – A spark of being into the lifeless thing

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IL PROGRAMMA E' STATO LETTO ED APPROVATO DAGLI ALUNNI IN DATA 1 GIUGNO 2022

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PROGRAMMA SVOLTO DI LINGUA INGLESE.

A.S. 2021-2022

CLASSE V SEZ. N

Prof.ssa Carmela Alampi

- **The Victorian age :**
Historical and social background
- **The American Civil War**
- **Charles Darwin**
- **The Victorian novel**
- **Charles Dickens**
Oliver Twist
“*Oliver wants some more*”
Hard Times
“*Coketown*”
- **Aestheticism and decadence**
- **Oscar Wilde**
The picture of Dorian Gray
“*All Art is quite useless*”
- **The American dream**
- **Walt Whitman**
“*O Captain, My Captain*”
- **Rudyard Kipling**
The jungle book
“The White Man’s burden”
- **The Age of anxiety**
- **The Second World War**
- **The War Poets**
Brooke, “*The soldier*”
Eliot
“The Waste Land”
“*The burial of the dead*”
- **Joseph Conrad**
Heart Of Darkness
- **The modern novel and the stream of consciousness**
James Joyce
Dubliners
“*She was fast asleep*”
Ulysses
- **Virginia Woolf**

Mrs Dalloway

- **The Dystopian novel**

George Orwell

Nineteen Eighty-four

Animal farm

- **The Contemporary drama, The Theatre of the Absurd**

Samuel Beckett

Waiting for Godot

- Doris Lessing

A sunrise on the Veld

LIBRO DI TESTO ADOTTATO: "Amazing minds 2" Editore Pearson Longman

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