

PROGRAMMA INGLESE

Prof.ssa Ivana Bolignano

ANNO SCOLASTICO 2021/2022

CLASSE 3S

Dal libro di testo Compact Performer Shaping Ideas-Zanichelli

+ Materiale in formato digitale su Google Classroom

GRAMMAR

- Past (past simple, past continuous, present perfect) + irregular verbs
- Present (present simple, present continuous)
- Future (will, be going to, present continuous, present simple)
- Dialoghi su traccia e questionari
- Love and Valentine

HISTORY

The Celts

Halloween-Stonehenge

The Romans

Hadrian's Wall

The Anglo-Saxons

From the Heptarchy to the Norman Conquest

The Normans

The Plantagenets

Magna Carta

The War of the Roses

The Tudors

Elizabeth I

LITERATURE

The Medieval Ballad

Text Analysis: The Unquiet Grave

All about W.Shakespeare

S for Shakespeare (Edward de Vere)

All about Shakespeare's sonnets

Text Analysis:

- *My mistress' eyes*
- *Shall I compare thee?*

The Elizabethan theatre

All about Romeo and Juliet

Text analysis: Deny thy father (Act II-Scene I)

Hamlet (plot and characters)

PROGRAMMA INGLESE

Prof.ssa Ivana Bolignano

ANNO SCOLASTICO 2021/2022

CLASSE 3R

Dal libro di testo Compact Performer Shaping Ideas-Zanichelli

+ Materiale in formato digitale su Google Classroom

GRAMMAR

- Past (past simple, past continuous, present perfect) + irregular verbs
- Present (present simple, present continuous)
- Future (will, be going to, present continuous, present simple)
- Dialoghi su traccia e questionari
- Love and Valentine

HISTORY

The Celts

Halloween-Stonehenge

The Romans

Hadrian's Wall

The Anglo-Saxons

From the Heptarchy to the Norman Conquest

The Normans

The Plantagenets

Magna Carta

The War of the Roses

The Tudors

Elizabeth I

LITERATURE

The Medieval Ballad

Text Analysis: The Unquiet Grave

All about W.Shakespeare

S for Shakespeare (Edward de Vere)

All about Shakespeare's sonnets

Text Analysis:

- *My mistress' eyes*

The Elizabethan theatre

All about Romeo and Juliet

Text analysis: Deny thy father (Act II-Scene I)

Hamlet (plot and characters)

PROGRAMMA INGLESE

Prof.ssa Ivana Bolignano

ANNO SCOLASTICO 2021/2022

CLASSE 4^S

Dal libro di testo PERFORMER HERITAGE.blu-Zanichelli

+ Materiale in formato digitale su Google Classroom

HISTORY

2.4 THE EARLY STUARTS

2.5 THE CIVIL WAR AND THE COMMONWEALTH

3.1 THE RESTORATION OF THE MONARCHY

3.2 FROM THE GLORIOUS REVOLUTION TO QUEEN ANNE

3.3 THE EARLY HANOVERIANS

3.4 THE AGE OF REASON

- The circulation of ideas
- Women and the rise of the novel
- Captain Cook (file su classroom)

4.1 BRITAIN AND AMERICA

- The American Revolution
- The American War of Independence (file su classroom)

4.2 THE INDUSTRIAL REVOLUTION

LITERATURE

3.7 A SURVEY OF AUGUSTAN LITERATURE

- The reading public
- The Augustan novel

3.9 DANIEL DEFOE

- Robinson Crusoe
- Be like Robinson-Silkirk (file su classroom)

Text analysis:

- ✓ Man Friday
- ✓ Are cannibals like us? (file su classroom)

3.10 JONATHAN SWIFT

Gulliver's Travels

Text Analysis: The Projectors

4.7 ROMANTIC POETRY

- The relationship between man and nature
- The Romantic Spirit (PPT su classroom)
- English poets in Italy (file su classroom)

4.11 WILLIAM WORDSWORTH

Text Analysis:

- ✓ Daffodils
- ✓ The Rainbow (My heart leaps up)

4.13 GEORGE GORDON BYRON

The Byronic hero

Text analysis:

- ✓ No more a roving (file su classroom)

POTENZIAMENTO-Text Analysis:

- ✓ P.B.Shelley: Ode to the West Wind (Stanzas IV + V)
- ✓ W.Blake: London

GRAMMAR

- First conditional
- Second conditional
- Third conditional
- Relative Pronouns

PROGRAMMA INGLESE

Prof.ssa Ivana Bolignano

ANNO SCOLASTICO 2021/2022

CLASSE 4^R

Dal libro di testo PERFORMER HERITAGE.blu-Zanichelli

+ Materiale in formato digitale su Google Classroom

HISTORY

2.4 THE EARLY STUARTS

2.5 THE CIVIL WAR AND THE COMMONWEALTH

3.1 THE RESTORATION OF THE MONARCHY

3.2 FROM THE GLORIOUS REVOLUTION TO QUEEN ANNE

3.3 THE EARLY HANOVERIANS

3.4 THE AGE OF REASON

- The circulation of ideas
- Women and the rise of the novel
- Captain Cook (file su classroom)

4.1 BRITAIN AND AMERICA

- The American Revolution
- The American War of Independence (file su classroom)

4.2 THE INDUSTRIAL REVOLUTION

LITERATURE

3.7 A SURVEY OF AUGUSTAN LITERATURE

- The reading public
- The Augustan novel

3.9 DANIEL DEFOE

- Robinson Crusoe
- Be like Robinson-Silkirk (file su classroom)

Text analysis:

- ✓ Man Friday

3.10 JONATHAN SWIFT

Gulliver's Travels

Text Analysis: The Projectors

4.7 ROMANTIC POETRY

- The relationship between man and nature
- The Romantic Spirit (PPT su classroom)
- English poets in Italy (file su classroom)

4.11 WILLIAM WORDSWORTH

Text Analysis:

- ✓ Daffodils

GRAMMAR

First conditonal

Second conditonal

Third conditonal

Relative Pronouns