

N.1

LICEO SCIENTIFICO "LEONARDO DA VINCI"

REGGIO CALABRIA

ANNO SCOLASTICO 2021/2022

Programma di lingua inglese

CLASSE I sez. A

Libro di testo

My Voice A2/B1

Ed. Pearson

Dialogues from the textbook UNITS 1/10

Contenuti svolti

Countries and nationalities- Spelling - To be-Present simple-this\that;
definite and indefinite articles, a\an-plural nouns, personal pronouns -
possessive adjectives. Numbers- Everyday objects- colours- articles
definite and indefinite-

Functions and skills:

Describing people- making requests- asking and giving permission- talking about
ability- giving instructions- talking about states and routines expressing
frequency-describing places and facilities- describing weekend
activities-describing what's happening now-talking about people-expressing
possessions.

Have got- can (ability) - Imperatives -Present simple- adverbs of frequency-
prepositions of time-there is ,there are -Present simple and continuous
-Question words -I'd like and I want-Possessive adjectives and pronouns.

Verbs of like

and dislike +ing. Can for abilità,possibilità,permission and requests. So and
such

Comparative and superlative

Functions and skills:

Talking about past events - Describing what was happening -asking for,
giving reasons .Irregular verbs. Adverbs of manners.

Contenuti

Past simple: affirmative and negative- past simple: Irregular verbs.
questions and short answers- past continuous- Must-Why? Because-
adverbs-Object pronouns- prepositions of direction -Some/any -How
much/many- A lot of ,much,many,a little,a few.Too much,too many,enough,not
enough.-Countable and uncountable nouns.The future will, be going to,
present continuous as future.

First Conditional

Present Perfect Simple

Since, for. How long.

Letture svolte

BUILD UP

- "About me"
- "My family"
- "Home sweet home"

-UNIT 1

- "Different countries, different routines"

-UNIT 2

- "School life"
- "No Pens Day Wednesday"
- "The UK's first gaming school"

-UNIT 3

- "Game, set and...EAT!"
- "The fight against food waste"
- "Ethical restaurants"

-UNIT 4

- "Childhood heroes"
- "Presentation"

-UNIT 5

- "Sports spot podcast"
- "Unusual sports"
- "So you want to go to space?"
- "Hurricane Hannah!"

-UNIT 6

- "Is it really the end for cinema and TV?"
- "Record-breaking arts"
- "Street Art it's a woman's world"
- "Stranger Things"
- "How to improve your memory"

-UNIT 7

- "Summer in the city"
- "New York, New York!"
- "Find a travel friend"

-UNIT 8

- "Tomorrow's world a guide to the next forty years"

- "Computers and robots with emotional intelligence"
- "Tech-savvy or technophobe?"
- "How to be smart online"

-UNIT 9

- "Wildtime projects"
- "Save the planet"
- "Say no to plastic bags"
- "Planet saver"

-UNIT 10

- "What's it really like to be a young person working today?"
- "Today is International volunteer day"

-WORKBOOK

- "Education for all"
- "Are plant-based diets the future?"
- "Noughts and Crosses"
- "Frankenstein"

La docente

I.Daniela Borrello

Letto e condiviso

il 4 Giugno 2022

N.2

LICEO SCIENTIFICO "LEONARDO DA VINCI"

REGGIO CALABRIA

AS 2021/22

Programma di inglese

Classe II A

LIBRO DI TESTO

Speed up

Longman

Vol.two

Fase di raccordo e warm-up con le funzioni e strutture espletate nell'anno precedente come tecnica di reinforcement

Contenuti svolti

UNIT 1

Against the law

Watch Out

Past simple vs Past Continuous

Relative clauses

UNIT 2

It's a disaster

Natural Disasters

Not so plastic fantastic

Will, may, might, future forms, first Conditional

UNIT 3

Friends and family

Relationships

Page 32-33

Teen slang

Present Perfect Continuous ,For and since, indefinite pronouns

Vocabulary: phrasal verbs for relationships

UNIT 4

Keep in touch

Facespace

Communication and technology

Science times

Mobile etiquette

Present Perfect Continuous vs Simple

Question tags

Indirect questions in the Present

UNIT 5

Fit and well

Health, illness and remedies

Medical myths

Modal verbs

Second Conditional

Vocabulary: health illnesses and

remedies

UNIT 6

True art

Page 55

Art equipment

Modal verbs of deduction

UNIT 7

Body beautiful

Body art

The price of beauty

Fitness flops

Miracle treatments

Articles

Past perfect

UNIT 8

Big news

Tv quiz

New media or old?

Media jobs

Modern technology and communication

The passive

Vocabulary: media jobs

UNIT 9

Bad advice

Mother and child have lucky escape

Reported speech

Vocabulary: careers

FROM CULTURE FRAME

Youth crime

The British music industry

Letto in classe in data 4 giugno 2022

La docente

Prof. Italia Daniela Borrello

N.3

Liceo Scientifico Statale "Leonardo da Vinci"- Reggio Calabria
Anno scolastico 2021/2022
Classe III A

Programma di letteratura inglese

Libri di testo

Shaping minds. Zanichelli

Gold experience. Longman

From the Origins to W.Shakespeare's death

CONTENTS

THE BIRTH OF A NATION

The Celts -Roman Britain

The Anglo-Saxons invasions –

The seven Kingdoms- Anglo –Saxon culture .The Viking invasions.

The literary genres:The poem

Anglo-Saxons literature

Old English

Early metaphors

Early poems

Beowulf (an extract) 'Beowulf and Grendel:the fight

The call of the hero

Cultural issues:Good vs evil

Britain after the Norman Conquest

The Norman Conquest-A feudal society-The Domesday Book.

The influence of French and the rise of Middle English

A time of reform-Church and state: Murder in the Cathedral

Henry II-The Plantagenets

John Lackland signs the Magna Carta-A war of succession

SVOLTI IN DAD

The Magna Carta – The rise of the merchants-A new sense of time – The explosion of trades.

The Gothic cathedrals-

Literature in the late middle ages

Medieval poetry

The ballad: features

Lord Randal

The birth of Parliament

The three orders of medieval society

GEOFFREY CHAUCER

Life and works

A portrait of English society

THE CANTERBURY TALES-

A collection of stories-Middle English

The Prioress

The Wife of Bath

Comparing literatures: The narrator's voice: Chaucer and Boccaccio

Medieval drama

(Hints)

The Tares of England

RIPRESA IN PRESENZA

THE RENAISSANCE (1485)

Renaissance and New learning

Italian influences of the English Renaissance

Power to portraits

From Tudors to Stuarts

The Tudors –The Reformation-The age of religious persecution-

The reign of Elizabeth I -The myth of Elizabeth -the battle for naval supremacy.

The years after Elizabeth –

Literature during the Renaissance

RENAISSANCE Drama

The human condition – Elizabethan theatre, the structure – The Globe (1599) The production of plays

The Golden Age of Drama

Drama, Play, Theatre

William Shakespeare (1564-1616)

Life and works – Shakespeare's plays

Tudor English

Shakespeare's Authorship

A Shakespearean play: general features

Romeo and Juliet

The prologue

The balcony scene

Love at first sight

Oh Happy dagger!

The sonnet

'My mistress' eyes'

'Shall I compare thee to a summer day'

One day I wrote her name on the strand

Letto in classe il 1 giugno 2022

La docente

I. Daniela Borrello

N. 4

Liceo Scientifico Statale "Leonardo da Vinci"- Reggio Calabria

Anno scolastico 2021/2022

classe IV A

Programma di letteratura inglese

Libri di testo

Performer Heritage 2 –

Gold experience, Longman

CONTENUTI

The Puritan Age
Milton:Paradise Lost 'Satan's speech'
J.Donne:No Man is an island

- Scientific rigour and intellectual clarity
 - The Restoration
 - Literature and science
 - Royal Society
 - The Augustan Age
 - Industrial Revolution
 - J.Locke-Concerning Human understanding
 - T.Hobbes Leviathan-The causes,generation,and definition of a commonwealth.
- Isaac Newton-Youth and early career;Successes and challenges.
Optics.

- The rise of the novel: different types of novels- main features
 - **D. Defoe:** “An empirical science”; **“Robinson Crusoe”** : **“Man Friday”**
 - J. Swift and the tradition of wit; **“Gulliver’s travels”**
“The Laputians” , "The Projectors."
- Sterne"Tristram Shandy"the plot.
The very place. Scribbles.

- Emotion versus Reason
- The Age of Revolutions
- The concept of Sublime
- The Gothic Novel-Mary Shelley 'Frankenstein'

Romanticism

Historical background-literary features

Nature in painting:from rural to Sublime

W. Wordsworth: Preface to the Lyrical Ballads

Daffodils, My heart leaps up.

Coleridge:'The Rime of ancient Mariner'. Part I

Shelley : 'Ode to the West Wind'

La docente

Italia Daniela Borrello

Letto in classe

in data 4 giugno 2022

N.5

Liceo Scientifico Statale “Leonardo da Vinci”- Reggio Calabria

Anno scolastico 2021/2022

classe V A

Programma di letteratura inglese

Libro di testo: *Performer Heritage from the Victorian Age to the Present Age* - vol.2, Zanichelli

THE VICTORIAN AGE(1837-1901)

- ✓ Historical background
- ✓ The life of young Victoria
- ✓ Victoria and Albert
- ✓ Victorian Compromise
- ✓ Life in Victorian towns
- ✓ The political parties
- ✓ British Colonialism

- The first sign of feminism. The role of women. Utilitarianism.
The Crystal Palace
- The Victorian Novel
 - ✓ General features
 - ✓ The industrial setting
 - ✓ The social novel

- Charles Dickens
 - ✓ "Oliver Twist"- 'The workhouse' - *'I want some more'*
 - ✓ The theme of education
 - ✓ "Hard Times" – Mr Gradgrind

- Cultural issues
- The role of the woman.

- The Suffragettes.

Nathaniel Hawthorne "The Scarlet letter"
' Public shame'

Emily Bronte "Wuthering Heights"

- ✓ 'Catherine's ghost'
- ✓ 'I am Heathcliff'

- The British Empire
- Charles Darwin and evolution 'The origin of species'

- **Rudyard Kipling:**

"The Jungle Book"

- ✓ "The mission of the coloniser"
- ✓ The White Man's burden

- **R. L. Stevenson:**

Victorian hypocrisy and the double in literature

- ✓ 'The strange case of Dr Jekyll and Mr Hyde'
- ✓ Jekyll's experiment

Late Victorian authors

- Aestheticism: Oscar Wilde, the brilliant artist and the dandy
- Sense perception, wholeness and the soul.
 - ✓ -'The Picture of Dorian Gray'-
 - ✓ The preface
 - ✓ 'Dorian's death'

American committed authors

The voice of America

- **Walt Whitman:** *'O Captain, my Captain!'*
- **Emily Dickinson:** Poetry of isolation
 - I am a nobody
 - ✓ *'Hope is the thing with feathers'*
- **The Edwardian Age • Securing the vote for women • Britain and World War I**
- **The Second World War**

The literary context

- ✓ The Age of Anxiety
- ✓ Modernism
- ✓ Modern poetry
- ✓ The modern Novel
- ✓ The interior monologue

The War Poets

- Robert Brooke
- 'The Soldier'
- Thomas Sterne Eliot
 - ✓ The Waste Land
 - ✓ The Fire Sermon(section III):'Unreal city'

Postcolonialism

- Edward M.Forster
 - A passage to India 'Chandrapore'

- Psychoanalysis
- Sigmund Freud

- J.Joyce
 - ✓ 'Ulysses'(themes-techniques)
 - ✓ The breakfast
 - ✓ Molly's monologue
 - ✓ Dubliners:'Eveline'
 - Gabriel's epiphany
- G.Orwell
- '1984'(the anti-utopian novel)
- Big Brother is watching you
- Ernest Hemingway
- Farewell to arms
- 'There is nothing worse than war'

THE PRESENT AGE

Contemporary drama

Existentialism

- Samuel Beckett: "*Waiting for Godot*"
- 'Waiting'
- The post war
- Britain after WWII,The decline of the Empire
- The Sixties and Seventies
- A cultural revolution
- The Thatcher years:

The Iron Lady
From Blair to Brexit

- **Jack Kerouac:** *"On the road"*
- 'We moved'
- Doris Lessing "The grass is singing" - The bush avenged itself
- Martin Luther King "I have a dream"

Ed. Civica: GLOBALIZATION

Letto e approvato in classe in data il 1 giugno 2022

Prof. ssa Italia Daniela Borrello

N.6

Liceo Scientifico Statale "Leonardo da Vinci"- Reggio Calabria

Anno scolastico 2021/2022

classe IV E

Programma di letteratura inglese

Libri di testo

Performer Heritage.blv – From the origins to the present age

Gold experience, Longman

CONTENUTI

The Puritan Age
Milton:Paradise Lost 'Satan's speech'
J.Donne:No Man is an island

- Scientific rigour and intellectual clarity
- The Restoration
- Literature and science
- Royal Society
- The Augustan Age
- Industrial Revolution
- Journalism: **Steele and Addison**
-
- J.Locke-Concerning Human understanding

- T.Hobbes Leviathan-The causes,generation,and definition of a commonwealth.
Isaac Newton-Youth and early career;Successes and challenges.
Optics.
- The rise of the novel: different types of novels- main features
- **D. Defoe:** “An empirical science”; “**Robinson Crusoe**” : “**Man Friday**”
- J. Swift and the tradition of wit; “**Gulliver’s travels**”
“**The Laputians**” , "The Projectors."
Sterne "Tristram Shandy" the plot. The very place. Scribbles.
- Emotion versus Reason
- The Age of Revolutions
- The concept of Sublime
- The Gothic Novel, Mary Shelley 'Frankenstein'

Romanticism

Historical background-literary features

Nature in painting:from rural to Sublime

W. Wordsworth: Preface to the Lyrical Ballads

“Daffodils”;Lines written...

Contenuti

Coleridge:'The Rime of ancient Mariner'.

Shelley:'Ode to the West Wind'

Keats:' Ode on a Grecian Urn'

La docente

Italia Daniela Borrello

Letto e approvato in classe

in data 1 giugno 2022