

**PROGRAMMA SVOLTO DI INGLESE - Classe 1F**

Docente: prof. Barbara Cannizzaro

Libro di testo: Hastings, McKinlay, *My Voice B1/B1+*, Pearson (Students' Book and Workbook)

Unit 1 + workbook

Present simple and Present continuous

Indefinite pronouns

Reflexive pronouns

Unit 2 + workbook

Past continuous

Past continuous and Past simple

Relative pronouns

Unit 3 + workbook

Present perfect continuous

Present perfect simple vs Present perfect continuous

Questions tags

Unit 4 + workbook

Past perfect

Used to and would

Unit 5 + workbook

Modals for obligation, prohibition, advice and suggestions

Past modals of possibility, permission and obligations

Unit 6 + workbook

Verb patterns: the infinitive and the -ing form

First conditional

Unit 7 + workbook

Second conditional

Zero conditional and alternatives to if

Unit 8 + workbook

Passive: Present simple

Passive: Past simple and Present and Present perfect

Exam Practice (Cambridge Exam Past Papers)

Workbook activities, reading, oral summaries, key points, listening activities, vocabulary, pronunciation.

British Council Listening Activities

<https://learnenglishteens.britishcouncil.org/skills/listening>

La docente

Gli alunni

Reggio Calabria, 4 giugno 2022

**PROGRAMMA SVOLTO DI INGLESE - Classe 2F**

Docente: prof. Barbara Cannizzaro

Libro di testo: Jones, Kay, *Focus Ahead-Upper Intermediate*, Pearson (Students' Book and Workbook)

Unit 1+ workbook

Present and past habits.

Verbs patterns. Change in meaning

Unit 2+ workbook

Past Perfect Simple and Continuous.

Past Perfect Simple vs. Past Perfect Continuous.

Relative clauses

Defining relative clauses

Non-defining relative clauses

Reduced relative clauses

Unit 3+ workbook

Future forms

Future Continuous

Future Perfect Simple

Future perfect Continuous

Quantifiers

Unit 4+ workbook

Question tags and reply questions

Present and past modal structures

Unit 5+ workbook

Reported Speech

Reporting verbs

Unit 6+ workbook

Conditional clauses, alternatives to *if*. Inversion

Wordstore

Workbook activities, reading, oral summaries, key points, listening activities, vocabulary, pronunciation.

Exam Practice (Cambridge Exam Past Papers)

British Council Listening Activities

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La docente

Gli alunni

Reggio Calabria, 4 giugno 2022

**PROGRAMMA SVOLTO DI INGLESE - CLASSE 3F**

Docente: prof. Barbara Cannizzaro

Libri di testo:

Spiazzi, Tavella, *Performer Heritage.blu*, Zanichelli

Literature:

From Pre-Celtic to Roman Britain

The Anglo-Saxons and the Vikings

The Norman Conquest and the Domesday Book

Henry Plantagenet

Magna Carta and the fight for human rights

The Wars of the Roses

The Medieval ballad

The Art of Poetry

Fourteenth-century English society

G. Chaucer

From ***The Canterbury Tales***

- The Merchant

The Early Tudors

The Renaissance  
Queen Elizabeth I

The sonnet

William Shakespeare

From ***The Sonnets***

- Shall I compare thee
- Like as the waves
- My mistress' eyes

From ***Romeo and Juliet***

- The Masque
- The Balcony scene

From ***The Merchant of Venice***

- I am a Jew

From ***Hamlet***

- To be or not to be

From ***Macbeth***

- A tale told by an idiot

From ***The Tempest***

- Prospero and Ariel

Exam Practice (Cambridge Exam Past Papers)

British Council Listening Activities: <https://learnenglishteens.britishcouncil.org/skills/listening>

La docente

Gli alunni

Reggio Calabria, 4 giugno 2022

**PROGRAMMA SVOLTO DI INGLESE - Classe 3E**

Docente: prof. Barbara Cannizzaro

Libri di testo:

Spiazzi, Tavella, *Performer Heritage.blu*, Zanichelli

Literature:

From Pre-Celtic to Roman Britain

The Anglo-Saxons and the Vikings

The Norman Conquest and the Domesday Book

Henry Plantagenet

Magna Carta and the fight for human rights

The Wars of the Roses

The Medieval ballad

The Art of Poetry

Fourteenth-century English society

G. Chaucer

From ***The Canterbury Tales***

- The Merchant

The Early Tudors

The Renaissance  
Queen Elizabeth I

The sonnet

William Shakespeare

From ***The Sonnets***

- Shall I compare thee
- Like as the waves
- My mistress' eyes

From ***Romeo and Juliet***

- The Masque
- The Balcony scene

From ***The Merchant of Venice***

- I am a Jew

From ***Hamlet***

- To be or not to be

From ***Macbeth***

- A tale told by an idiot

From ***The Tempest***

- Prospero and Ariel

Exam Practice (Cambridge Exam Past Papers)

British Council Listening Activities: <https://learnenglishteens.britishcouncil.org/skills/listening>

La docente

Gli alunni

Reggio Calabria, 4 giugno 2022



**PROGRAMMA SVOLTO DI INGLESE - Classe 4F**

Docente: prof. Barbara Cannizzaro

Libri di testo:

- Spiazzi, Tavella, *Performer Heritage.blu*, Zanichelli

English Renaissance and Humanism

The Early Stuarts

James I , Gunpowder Plot

Charles I

The Civil War and the Commonwealth

The Puritan influence

The Puritans and the society

The individual in society

From coffee houses to the Internet

The Age of Reason

The rise of the novel

Daniel Defoe

Robinson Crusoe and the Myth of Robinson

- Man Friday

Jonathan Swift

From ***Gulliver's Travels***

- The projectors

Lawrence Sterne and Tristram Shandy

Britain and America

George III

The Declaration of Independence

The industrial Revolution

Why did the Industrial Revolution start in Britain? The French Revolution, riots and reforms

William Blake

- London

William Wordsworth

- My heart leaps up
- Daffodils

Samuel T. Coleridge

- The killing of the Albatross

George Gordon Byron

- Manfred's torment

Percy B. Shelley

- Ode to the West Wind

John Keats

- La Belle Dame Sans Mercy

Jane Austen

From *Pride and Prejudice*

- Mr and Mrs Bennet

Exam Practice (Cambridge Exam Past Papers)

British Council Listening Activities: <https://learnenglishteens.britishcouncil.org/skills/listening>

La docente

Gli alunni

Reggio Calabria, 4 giugno 2022