



LICEO SCIENTIFICO STATALE LEONARDO DA VINCI

**PROGRAMMA SVOLTO**

DOCENTE : COSTANTINO ROSANNA MARIA CRISTINA

DISCIPLINA: INGLESE

CLASSE: II SEZIONE P

Anno Scolastico 2021/2022

## GRAMMAR:

Present simple

Present Continuous

Dynamic and static verbs

Past Simple

Past continuous

Used to. Would

Present Perfect Simple

Present Perfect con *ever* e *never*, *already*, *just*, *yet*, etc

Present Perfect Continuous

Duration form and use of **for** and **since**

Relative clauses

Infinite of purpose

Question tags

Some, any ,no and compounds

Present Simple as a future

Present continuous as a future

Past Perfect

Be going to

Will

Modals in the present

Modals in the past

Zero Conditional

First Conditional

Second Conditional

Third Conditional

Passive

Say\tell

Reported speech

## VOCABULARY

Household chores

Household object

Gadgets

Money

Payment

Technology

The Internet

Touchscreen actions

Around the town

Sightseeing

Adjectives to describe places

The body

Crime and Criminals

Law and justice

## **EDUCAZIONE CIVICA**

Debate Motion: Honesty pays in the long run

Debate. Motion: CCTV cameras are necessary

Reggio Calabria, 04/06/2022

FIRMA

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**Modul 0:** Revision of the most important tenses

**Module 1** The making of a Nation

The Celts

The Romans

The Anglo-Saxons

-Anglo-Saxon literature and the epic poem

-Beowulf. The fight

The Vikings

The Normans

The battle of Hastings. The Bayeux Tapestry

**Module 2** Medieval Britain

The Middle Ages

The feudal system

The Plantagenets:

-Henry II: military reform, the reform of justice, Henri II and Thomas Beckett

-Richard the Lionheart

-John Lackland. The Magna Charta

The Medieval Ballad

-Lord Randall

-Geordie

The Medieval narrative poem

Geoffrey Chaucer

-The development of English language. Chaucer and medieval society

-The Canterbury Tales: general plot and main features. The Prioress and The Wife of Bath

### **Module 3: The Golden Age**

The Tudors and the Reformation

The Renaissance

The sonnet:

- Sir Thomas Wyatt "I find no peace"
- .William Shakespeare as a sonneteer. Sonnet XVIII: "Shall I compare thee?"  
Sonnet CXXX: "My mistress eyes"

From the Medieval theatre to Elizabethan one. Elizabethan playhouse

William Shakespeare the dramatist:

Romeo and Juliet: general features.

Love at first sight (Act I scene V)

Deny thy father (Act II, scene I)

Macbeth: general features

The three witches (Act I, scene I)

I have done the deed (Act II, SceneII)

### **EDUCAZIONE CIVICA**

Debate Mozione: Western Democracies guarantee the respect of human rights to their citizens.

Debate: Mozione UN military interventions are necessary to protect freedom all over the world

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## **Modul 0:** Revision of the most important tenses

### **Module 1** The Stuart Age

The early Stuarts

James I

The Gunpowder Plot

Charles I

The Civil War and the Commonwealth

The Puritans and society

Metaphysical poetry

John Donne. "The Sun Rising". "Song"

Charles II and the Restoration of monarchy

The Great Plague and the Great Fire

James II

The Glorious Revolution and the joint monarchy

Queen Ann's reign

### **Module 2** The Augustan Age

The early Hanoverians

The Age of reason.(The Enlightenment)

The Augustan Age

Civility and moderation, the figure of the gentleman, the role of women, explorations

The circulation of ideas: Coffee houses and news

The rise of the middle class

The rise of the novel

Johnathan Swift. Gulliver's Travels. The projectors

Daniel Defoe Robinson Crusoe "A dreadful deliverance" "Man Friday"

### **Module 3:** The Romantic Age

The American Revolution

The French Revolution

The Industrial revolution.

Augustan Age vs Romantic Age

The first and the second generation of Romantic poets

William Wordsworth. Man and Nature, the child, imagination, the poet's task. "Daffodils"  
T.S. Coleridge. Life, works, main features, a comparison with Wordsworth, primary and secondary imagination, the role of the poet. The Rime of the Ancient Mariner. "The killing of the albatross"

The Gothic novel

Mary Shelley. Frankenstein or the modern Prometheus. "The creation of the monster"

## **EDUCAZIONE CIVICA**

Debate Mozione: The Middle class is the source of social, cultural and economic growth

Debate: Mozione: Climate change is the greatest threat facing humanity today

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Libro di testo: M. Spiazzi, M. Tavella, M. Layton PERFORMER HERITAGE.BLU Zanichelli

## **THE VICTORIAN AGE**

The dawn of Victorian Age: Victoria's access to the throne, Queen Victoria and Prince Albert-  
Working conditions in factories-The industrial towns-Workhouses- Chartism-The Irish Potato  
Famine-Technological progress and The Great Exhibition-Internal and Foreign policy.

The late years of Queen's Victoria reign: Prince Albert's death-The Liberal and the Conservative  
Parties, Benjamin Disraeli and William Gladstone-The Anglo-Boer War-The British Empire-The end  
of an era.

The Victorian Compromise. Life in Victorian Britain. Victorian schools. The condition of women in  
Victorian time

Darwin and Social Darwinism.

Karl Marx and the concept of alienation

The Victorian novel

Charles Dickens. From *Hard Times*: "Mr Gringrind". "Coketown". From *Oliver Twist*: "Oliver wants  
some more"

Aestheticism and Decadence

Oscar Wilde. From *The Picture of Dorian Gray*: "The Painter's studio", "Dorian's death"

## **THE MODERN AGE**

From the Edwardian Age to the First World War. Edwardian England, The seeds of the Welfare  
State, Women's Rights: the Suffragettes, The Easter rising in Ireland, The First World War. The  
dissolution of British Empire

The Age of anxiety

Modernism

The Modern novel

The Interior Monologue

James Joyce. From *Dubliners* "Eveline"

Edward Morgan Forster. From *A Passage to India*: "Aziz and Mrs. Moore"

The USA in the first half of the 20<sup>th</sup> century: Prohibition, The Wall Street Crash

The American Dream, The Jazz Age and The Lost Generation

Francis Scott Fitzgerald. From *The Great Gatsby*: "Nick meets Gatsby"

George Orwell. From 1984: "Big Brother is watching you" , "Room 101"

## **THE PRESENT AGE**

The Theatre of the Absurd.

Samuel Beckett. From *Waiting for Godot* "Waiting"

## **EDUCAZIONE CIVICA**

Work and alienation

Globalization

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