

## **PROGRAMMA DI LINGUA INGLESE**

**SVOLTO NELLA CLASSE 1H**

**ANNO SCOLASTICO 2021/2022**

**LIBRO DI TESTO: MY VOICE A2/B1 – PEARSON**

### **BUILD UP:**

- Chiedere e indicare la nazionalità.
- Chiedere e dare informazioni personali.
- Chiedere e dire l'età.
- Parlare di ciò che si possiede.
- Chiedere e dare informazioni sulla famiglia.
- Parlare dei giorni della settimana, dei mesi e delle stagioni.
- Chiedere e dare informazioni sulle date.
- Chiedere il permesso.
- Chiedere e dare informazioni su ciò che si sa o non si sa fare.
- Descrivere la propria stanza e gli ambienti della casa.
- Dare istruzioni.

### **FUNCTION:**

- Talking about likes and dislikes
- Talking about the frequency of activities
- Asking and answering about people's hobbies
- Talking about stereotypes
- Talking about daily routine at school
- Talking about places and equipment at school
- Talking about school subjects
- Talking about one's ideal school
- Talking about actions in progress
- Asking for permission
- Giving and refusing permission
- Talking about food and diets
- Talking about containers and prices
- Talking about food preferences
- Taking orders for food
- Giving orders for food
- Talking about food waste
- Talking about ethical restaurants
- Talking about the history of sports
- Talking about rules of sports
- Talking about obligation
- Asking about obligation
- Talking about prohibition
- Saying that something is not necessary
- Talking about parts of the body
- Talking about arts and films
- Making comparisons
- Making suggestions
- Accepting suggestions
- Refusing suggestions
- Suggesting an alternative
- Talking about future plans and intentions
- Talking about definite arrangements
- Making invitations
- Accepting invitations

- Turning down invitations
- Giving reasons
- Making future predictions
- Making hypotheses
- Giving opinions
- Agreeing
- Disagreeing
- Talking about recent actions
- Talking about experiences
- Giving good / bad news
- Responding to good / bad News
- Talking about unfinished past
- Talking about the duration of actions
- Talking about work
- Describing photos

## GRAMMAR:

- *Present simple*: affirmative and negative
- Prepositions of time: *in, on, at*
- Adverbs of frequency
- *Present simple*: questions
- Frequency expressions
- *like, love, enjoy, hate, can't stand, don't mind + -ing form*
- Phrasal verbs
- Linkers: *and, but, so, because*
- *Present continuous*: affirmative, negative and questions
- *Present continuous vs Present simple*
- Stative verbs
- *One / ones*
- Countable and uncountable nouns
- *Some, any, no* - affirmative, negative and questions
- Quantifiers: *a lot / lots of, a little, a few, (not) much, (not) many* with countable and uncountable nouns - affirmative, negative and questions
- *How much ...? / How many ...?*
- Phrasal verbs
- *Past simple*: *be* and *can* - affirmative, negative and questions
- *Past simple*: affirmative - regular and irregular verbs
- Time expressions
- *What do you like? / What do you look like? / What are you like?*
- *Past simple*: negative and questions
- *Wh*-questions at *Past simple*
- *must / mustn't, have to / don't have to* - affirmative, negative and questions
- Time expressions
- Comparative adjectives and adverbs
- *(not) as ... as*
- Superlative adjectives and adverbs
- *too* and *(not) enough*
- *be going to* - affirmative, negative and questions
- *Present continuous* with future meaning
- Future time expressions
- *will / won't* for future predictions - affirmative, negative and questions
- Time expressions

- First conditional
- Adverbs of manner

Present perfect with ever

Present perfect with just, already and yet

- *Present perfect vs Past simple*
- *Present perfect with How long, for and since*

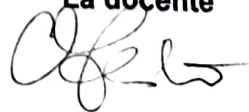
#### **VOCABULARY:**

- Daily routines
- Free-time activities
- School places
- School subjects
- School objects
- Education collocations
- Food and drinks
- Containers
- Prices
- Diets, healthy food, food waste, ethical restaurants
- Adjectives of personality
- People's physical description
- Clothes and accessories
- Sports and equipment
- Sports collocations
- Parts of the body
- The arts
- Films
- Places in town
- City life collocations
- Travelling
- Computer equipment and icons
- Technology collocations
- Feelings
- Geographical features and climate
- Animals
- Environmental campaigns
- Pollution
- Jobs and workplaces
- Work collocations
- Personal qualities
- Volunteering

**Gli studenti**



**La docente**



**PROGRAMMA DI LINGUA INGLESE**

**SVOLTO NELLA CLASSE 2° H**

**ANNO SCOLASTICO 2021-2022**

**LIBRO DI TESTO: ENGAGE 2 – PEARSON LONGMAN**

**UNIT 1 – Family snapshots**

**FUNCTIONS:** • Talking about families • Talking about past habits • Talking about relationships • Making a phone call: answering a call, checking the other's identity, introducing yourself, explaining your call, taking and passing on a message

**GRAMMAR:** • used to • Verbs + gerund or infinitive • each other/one another • want/need/expect/force/get someone to do something; make someone do something

**VOCABULARY:** • Extended families • Relationships

**UNIT 2 – It's a small world**

**FUNCTIONS:** • Talking about cultural traditions • Inviting: declining, persuading, accepting, giving details of time and place

**GRAMMAR:** • Defining relative clauses: who, that/which, where • No relative pronoun (contact clauses)

• Indefinite pronouns • so/such ... that

**VOCABULARY:** • Cultural diversity • Celebrations

**UNIT 3 – The Technology Revolution**

**FUNCTIONS:** • Presenting a problem • Listening/Sympathising • Offering solutions • Apologising • Asking for an explanation • Offering an explanation • Asking for action • Making complaints • Talking about technology

**GRAMMAR:** • Present perfect continuous • Present perfect continuous vs Present perfect simple

**VOCABULARY:** • Mobile technology • Touchscreen actions • Internet

**UNIT 4 – Crime and Punishment**

**FUNCTIONS:** • Talking about past actions • Talking about crimes • Introducing a story • Sequencing • Prompting the speaker • Reacting • Checking the listener is following • Rounding off the story • Narrating events

**GRAMMAR:** • Past perfect • Past perfect vs Past simple • Adverbs of time: *already, ever, never, just, once, as soon as, until, after, by the time, when, before*

**VOCABULARY:** • Crime • Justice and punishment

**UNIT 5 – Healthy body healthy mind**

**FUNCTIONS:** • Asking for advice and suggestions • Giving advice and suggestions • Accepting advice and suggestions • Refusing advice and suggestions • Talking about health and health problems • Asking about symptoms • Talking about ill health • Describing symptoms • Reacting

**GRAMMAR:** • *Should/Ought to* for advice and suggestions • Modal verbs of obligation and necessity: *must, have to, don't have to* – Revision • *Need/needn't/don't need to* • Past of modal verbs

**VOCABULARY:** • Health problems • People, places and treatments in healthcare



### UNIT 6 – State of the Arts

**FUNCTIONS:** • Speculating • Making deductions about the present • Giving reasons • Confirming opinions • Expressing tentative agreement • Making deductions about the past • Contradicting

**GRAMMAR:** • Modals of deduction – present • Questions tags • Modals of deduction – past

**VOCABULARY:** • Art jobs, events and places • Types of art

### UNIT 7 – Media Matters

**FUNCTIONS:** • Describing processes • Explaining the stages of a process • Asking for information • Showing understanding • Showing lack of understanding.

**GRAMMAR:** • The Passive • Causative *have/get* • *have something done* • Reflexive pronouns

**VOCABULARY:** • Mass media • Broadcast media

### UNIT 8 – Shop till you drop

**FUNCTIONS:** • Identifying and discussing options • Justifying choices • Coming to a decision • Giving reasons against options • Giving up • Making choices • Expressing wishes

**GRAMMAR:** • Zero and First conditionals – Revision • Second conditional • *I wish/If only* **VOCABULARY:** • Money and shopping • Advertising

### UNIT 9 – One world

**FUNCTIONS:** • Talking about unreal situations • Arguing • Interrupting a conversation • Regaining control of a conversation • Criticising • Responding to criticism.

**GRAMMAR:** • Third conditional • Conditionals – Revision • *I wish/If only* + Past perfect • Non-defining relative clauses.

**VOCABULARY:** • Natural disasters • Ecology

**IL SEGUENTE ARGOMENTO NON E' STATO TRATTATO E VERRA' INTEGRATO NEL PROSSIMO ANNO SCOLASTICO**

### UNIT 10 – Just the job!

**FUNCTIONS:** – Asking for repetition and clarification; – Rephrasing; – Checking understanding; – Making time to think, confirming what has been said

**GRAMMAR:** Reported statements; – Reported questions; – Reported requests and imperatives

**VOCABULARY:** Jobs and training; – Job skills and personal qualities

**GLI STUDENTI**

Lawrence Agata

Chiara

Canetti Chiara

**LA DOCENTE**

Caterina Maria Festa



Programma di Lingua inglese  
Svolto nella classe 3° sez. H  
A.S. 2021 - 2022

**LIBRI DI TESTO: PERFORMER HERITAGE 1 – ZANICHELLI**

**GOLD EXPERIENCE B2 First for Schools – PEARSON**

**HISTORY**

**Towards A National Identity**

**The Celts Celtic Britain**

**The Romans**

**The Anglo-Saxons**

**From the Heptarchy to the Norman Conquest**

**The Vikings**

**LITERATURE AND CULTURE**

**Anglo-Saxon literature**

**The epic poem**

**All about Beowulf "The fight"**

**Beowulf and the growth mindset**

**The class debate: "Does the world need heroes?"**

**HISTORY**

**Shaping Society**

**The Norman Conquest and feudalism**

**Anarchy and Henry Plantagenet**

**Human rights**

**Wars and social revolts**

**From Magna Carta to the Peasants' Revolt**

**The plague**

**LITERATURE AND CULTURE**

**The medieval ballad**

**Lord Randal**

**The modern ballad**

**The medieval narrative poem**

**All about Geoffrey Chaucer:**

**All about The Canterbury Tales:**

**"When in April"**

**"The Wife of Bath"**

**"The Prioress"**

**The Class Debate: "Are men and women treated equally?"**

**HISTORY**

**Rewriting Reality**

**The Tudors**  
**Portraits of Elizabeth I**  
**CLIL ART: "Portraying power"**  
**Renaissance and New Learning**

## LITERATURE AND CULTURE

**The English Renaissance**

**The development of poetry: the sonnet**

**Wyatt and Petrarch : "I find no peace"**

**The English sonnet**

**William Shakespeare**

(Sonnets: "Shall I compare thee" "My mistress' eyes")

**Renaissance drama**

**The world of Theatre:**

**William Shakespeare**

**Romeo and Juliet:** The prologue – Deny thy father

Family relationships

**The Merchant of Venice:** "Three thousands ducats": "I am a Jew"

Discrimination

**Public speaking:** The art of persuasion

**Hamlet:** To be or not to be

**Macbeth:** A tale told by an idiot

**The Tempest:** Prospero and Caliban – Prospero renounces his magic power

The class debate: "Can art change the world?"

## GENERAL ENGLISH

**Unit 1 – Wake up your senses!** Topics: (Reading, listening, speaking and writing): Trying new things; Travel-writing; Summer holidays; Best and worst holiday experience - Grammar: Past tenses; articles – Vocabulary: Travel anecdotes and apps; phrasal verbs; idiomatic phrases and expressions; collocations; linkers – Use of English: Multiple-choice cloze

**Unit 2 – On the bucket list** Topics: (Reading, listening, speaking and writing): Inspiration for travel; Comparison of experiences; Activities for teens; Synaesthesia - Grammar: Present tenses; comparative forms (adjectives and adverbs) – Vocabulary: describing experiences and feelings; phrasal verbs; suffix; introducing to collocations – Use of English: Word formation

**GLI STUDENTI**

Alberto Leone  
Adriana Lo Giudice  
Aurore Calabro  
Lorenzo Gianni Pab

**LA DOCENTE**

Caterina Maria Festa  
Caterina Maria Festa

**PROGRAMMA DI LINGUA INGLESE**  
**SVOLTO NELLA CLASSE 4 H**  
**ANNO SCOLASTICO 2021-22**  
**DOCENTE: FESTA CATERINA MARIA**

LIBRI DI TESTO: **PERFORMER Heritage 1 – ZANICHELLI**

**GOLD EXPERIENCE B2 First for Schools – PEARSON**

## **HISTORY**

The early Stuarts - Charles I's reign - The Civil War and The Commonwealth - Oliver Cromwell - The Puritans and society - The Restoration of the monarchy – From the Glorious Revolution to Queen Anne – The early Hanoverians – The Augustan Age – Enlightenment - The birth of the political parties – The Tories and the Whigs

## **LITERATURE**

Journalism - The rise of the novel - Introduction to fiction as a genre – The features of a narrative text

**John Milton** - Paradise Lost: “Satan’s Speech”

“On His Blindness”

## **CULTURAL ISSUES**

New approaches to science and philosophy (Isaac Newton – John Locke) – The Circulation of Ideas - The development of Human Rights - **Hobbes** and **Locke** The Universal Declaration of Human Rights

The Scientific Rigour and intellectual clarity (Scholasticism and Natural Philosophy) - The Royal society - Wit and science

The means for cultural debate - Two newspapers: “The Spectator” and “Il Caffè” - From the coffee-house to the internet

**Daniel Defoe** and the realistic novel Robinson Crusoe : “Man Friday”

**Jonathan Swift** and the satirical novel Gulliver's Travels : “The inventory” “The projectors”

## **GENERAL ENGLISH**

**Unit 2 – On the Bucket list** Topic: Inspiration for travel – Summer holidays (Reading and comprehension, listening, speaking and writing; language in use); - Grammar: Past tenses; articles; -Vocabulary: Travel anecdotes and apps – Idiomatic phrases and expressions - Collocations

**Unit 3 – All in a day's work** Topics: (Reading and comprehension, listening, speaking and writing; language in use): Virtual school; Job shadowing; Part-time jobs - Grammar: Future forms; Determiners with countable/uncountable nouns – Vocabulary: Education and work; phrasal verbs; verbs+prepositions – Use of English: Multiple-choice cloz



## HISTORY

An Age of Revolutions – Britain and America – Industrial and Agricultural Revolutions - The American War of Independence – The French Revolution - From the Napoleonic Wars to the Regency

## CULTURAL ISSUES

Industrial society – Emotion vs Reason

The sublime: a new sensibility

## LITERATURE

Precursors of Romanticism - Romantic poetry – Romantic novel - The Romantic Spirit - Emotion vs reason  
- The language of sense impressions - The emphasis on the individual

The Gothic novel and the Gothic setting - **Mary Shelley** a new interest in science Frankenstein: “The creation of the monster”

**William Blake** and the victims of industrialisation Songs of Innocence and Songs of Experience: “The Lamb”  
– “The Tiger” – “London”

**William Wordsworth** and nature Preface to Lyrical Ballads “A certain colouring of imagination” -  
“Daffodils” - Compare and contrast : London (William Blake) and “Composed upon Westminster Bridge” -  
“My Heart Leaps Up” (William Wordsworth)

**Samuel Taylor Coleridge** and sublime nature The Rime of the Ancient Mariner : “The Killing of the Albatross”

## GLI STUDENTI

Giorgio Balduto

Minimam Santisi

Maria Maria

## LA DOCENTE

Caterina Maria Festa



**PROGRAMMA DI LINGUA INGLESE**  
**SVOLTO NELLA CLASSE 4 Q**  
**ANNO SCOLASTICO 2021-22**  
**DOCENTE: FESTA CATERINA MARIA**

**LIBRI DI TESTO: PERFORMER Heritage.Blu – ZANICHELLI**

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**Samuel Taylor Coleridge** and sublime nature The Rime of the Ancient Mariner: "The Killing of the Albatross"

**John Keats** "Ode on a Grecian urn"

**GLI STUDENTI**



Tabana Jerrisa

**LA DOCENTE**

**Caterina Maria Festa**

