

**Liceo Scientifico Statale «Leonardo da Vinci»**

Via Possidonea, 8 – 89125 Reggio Calabria

Tel.: 0965 499467/29911

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 **CAMBRIDGE**  
International Examinations

Cambridge International School

 **Cambridge English**  
Exam Preparation Centre

 **TEST CENTER**  
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CLASSE I sez.E

A.S. 2021-22

PROGRAMMA SVOLTO

LINGUA INGLESE

Docente : *prof.ssa Maria Postorino*

## GRAMMAR

The alphabet

Articles : A, an, the

Personal subject pronouns

**Verbs : To be, to have (got)**  
( *pres. Simple* )

Plurals

Irregular Plurals

Nationality adjectives

Demonstrative adjectives

Saxon Genitive

Possessive Adjectives

Personal objective Pronouns

There is – there are- some any  
Prepositions of place

Prepositions of time

**Present simple**

Who, what, why,  
when, where, whose, how + agg.

Countable, uncountable nouns
Some, any, no How much/many, a lot of, a little, a few, not much/many Too/enough
<b>Present continuous</b>
Present simple vs present continuous
Can/cannot
Must / have to- May
Like/love + -ing form- Would like to Verbi di preferenza Linking words Contrast Linkers
<b>Imperative</b>
Adverbs of frequency
<b>Past simple:</b> be, can Past simple: regular verbs

Past simple: irregular verbs Expressions of time in the past
Wh-words subjects – objects Linkers - Adjectives order
Comparative and Superlative of adjectives
Possessive pronouns : Whose
<b>Present Perfect</b>
<b>Past participle</b> Gone vs been
Present perfect vs past simple
Adverbs of manners
Irregular adverbs of manners
<b>Futures</b>
-Will
-To ( be) going to -
-Present continuous
-Present simple

# VOCABULARY

- Physical appearance
- Free- time activities
- School subjects
- Place in school
- Food and food types
- Common uncountable nouns
- Personality adjectives
- Feelings and emotions
- Sports
- Parts of the body
- Weather
- Homes
- Family members
- Clothes

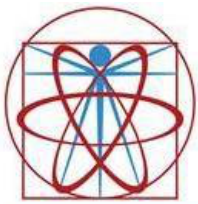
## FUNCTIONS

- Describing people
- Talking about food
- Describing places
- Giving directions
- Giving instructions
- Talking about clothes
- Exchanging opinions
- Apologising

LIBRO DI TESTO : ENGAGE ! COMPACT – AAVV- PEARSON LONGMAN ED. ( +  
LANGUAGE MIND MAPS)  
ATTIVITA' ONLINE FORNITE DALLA DOCENTE

04-06-2022

LA DOCENTE  
*Prof.ssa Maria Postorino*



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CLASSE II sez.E

A.S. 2021-22

PROGRAMMA SVOLTO

LINGUA INGLESE

DOCENTE : Prof.ssa Maria Postorino

### GRAMMAR

- Past continuous Vs Past simple
- Used to -Would
- Who-that- which - whose- where
- Present Perfect semplice e progressivo
- Uso di *how long.....for ..since*
- Present Perfect con *ever / never, already, just, yet, etc.*
- Verbi modali: Should, must, can, may/might
- Uso di *to be going to*
- Uso del present simple come futuro
- Uso del presente progressivo come futuro
- Uso del futuro con *will*
- *Zero conditional*
- *First Conditional*
- Second conditional Would..... for Conditional
- Second conditional -
- Revision of Modal verbs
- Modal verbs for deduction
- Past Perfect
- *Third conditional*
- Uso di *I wish.../If only*
- Passive
- Say- Tell
- Reported speech
- Phrasal verbs (*make – do -get*)

### VOCABULARY

- Crime
- Natural disaster

- Relationships- phrasal verbs
- Communication and technology
- Health, illnesses and remedies
- Physical appearance
- Tv, media, films- media jobs
- Careers
- Feelings

## FUNCTIONS

*Language for debating*  
*Giving and justifying opinions*  
*Expressing opinions*  
*Asking and giving advice*  
*Recounting past events*  
*Describing appearance*  
*Relating to experience*  
*Reporting what other people say*

LIBRO DI TESTO : *Speed up your mind* ( Vol. 2) – AAVV- Pearson Longman ed.  
 Giochi online , materiali di approfondimento in PDF e in formato Video forniti dalla docente.

DATA RC, 03-06-2022

La Docente  
*Prof.ssa Maria Postorino*



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CLASSE IV sez. T

A.S. 2021-22

PROGRAMMA SVOLTO

LINGUA INGLESE

GRAMMAR :

Revisione iniziale e consolidamento delle principali strutture linguistiche e del lessico livello B2

THE HISTORICAL BACKGROUND – THE LITERARY CONTEXT

- *THE STUARTS*

The Civil War

The Glorious Revolution and the Bill of Rights

POETRY

**John Donne** : “*No man is an Island* “ ( Sonnet) Text Analysis

- *THE HANOVERIANS*

The rise of the novel- Coffee Houses – Debate -  
Explorations

PROSE

**Daniel Defoe** ( Life and career)

*Robinson Crusoe* ( novel) ( Plot- Themes And Style )

“ *I was born of a good family* “ an excerpt from. The novel - reading comprehension p 131

“*Man Friday*” an excerpt from the novel - Reading – understanding -analysis and interpretation  
p 139

**Jonatan Swift** ( Life and career)

*The Gulliver’s Travels* ( novel) ( Plot – Themes -Style )

“ *The projectors* ” , an excerpt from the novel p. 148- - Reading – understanding -analysis and  
interpretation

- *THE 18<sup>TH</sup> CENTURY*

*THE AGE OF REVOLUTIONS*

The American Revolution

The French Revolution

The Industrial Revolution

- *THE ROMANTIC AGE ( 18<sup>th</sup> and 19<sup>th</sup> century )*

*POETRY*

“ Storm and Stress ” : Romantic poets

First Generation

**William Wordsworth** ( Life and Career)

Text Analysis :

- *Preface to Lyrical Ballads*
- *Daffodils-*
- *My heart Leaps up*

Second Generation:

**Percy Bysshe Shelley** ( Life and Career)

Text Analysis

- *Ode to the West Wind*

- *ROMANTIC PROSE*

The Gothic novel

**Mary Shelley** ( Life and career)

*Frankenstein or The Modern Prometheus* (Plot- themes- style)

“ *The creation of a monster* ” , , an excerpt from the novel , p. 186 - Reading – understanding - analysis and interpretation

The novel of manners

**Jane Austen** ( Life and career)

*Pride and Prejudices* ( Plot- themes- style)

“ *Mr and Mrs Bennet* ”, an excerpt from the novel , p. 216 - Reading – understanding -analysis and interpretation.

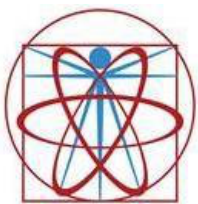
LIBRO DI TESTO: *Performer Heritage.bl*u - Spiazzi-Tavella - Zanichelli editore ( Volume unico)

ASCOLTI DAL LIBRO DI TESTO

MATERIALI di approfondimento in formato PDF e/o Video forniti dalla docente.

03-06-2022

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Explorations

**Daniel Defoe** : Life and career

*Robinson Crusoe* ( novel) ( PLOT- THEMES AND STYLE )

“ *A dreadful deliverance* “ , , an excerpt from the novel pp. 136-37 - Reading – understanding - analysis and interpretation

**Jonatan Swift**: Life and career

*The Gulliver’s Travels* ( *PLOT – THEMES -STYLE* )

“ *The projectors* ” , an excerpt from the novel p. 148- - Reading – understanding -analysis and interpretation



- *THE 18<sup>TH</sup> CENTURY*

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Text Analysis

- *Ode to the West Wind*

- *ROMANTIC PROSE*

**The Gothic novel**

**Mary Shelley** ( Life and career)

*Frankenstein or Prometheus unbound* (plot- themes- style)

Reading : “ *The creation of a monster* ” , , an excerpt from the novel , p. 186 - Reading – understanding -analysis and interpretation

**The novel of manners**

**Jane Austen** ( Life and career)

*Pride and Prejudices* ( plot- themes- style)

Reading: “ *Mr and Mrs Bennet* ” p 218 - , an excerpt from the novel Reading and Understanding a text - Competence : Interpreting a text .

LIBRO DI TESTO: *Performer Heritage.bl*u - Spiazzi-Tavella - Zanichelli editore ( Volume unico)

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DATA Reggio Calabria 06 -06- 2022

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