

LICEO SCIENTIFICO LEONARDO DA VINCI –REGGIO CALABRIA
A.S. 2021-2022
PROGRAMMA DI INGLESE SVOLTO NELLA CLASSE 1^a L

Docente : Prof.ssa Elisa Tripepi
Libro di testo: *My voice A2/B1* ed. Pearson

U0:

Grammar: Subject pronouns – to be – Present Simple – Regular/ irregular plurals – *Have got* – Present simple – Possessive adjectives and pronouns – *Can* (ability)
Introductions and greetings – Asking for and giving personal information – Asking for permission-
Describing your family.

U1:

Grammar: Present simple, affirmative, negative, interrogative – Adverbs of frequency – Prepositions of time: at, in, on. Verbs Like, enjoy, hate,... +ing.
Talking about free time activities, daily routines, likes and dislikes.

U2:

Grammar: Present continuous – Present simple vs present continuous – one, ones.
Talking about school places objects, school subjects - Describing photos.

U3:

Grammar: Countable and uncountable nouns – *Some, any, no* – *How much/ how many* – *A lot / lots of/ little/ not much/many* with countable and uncountable nouns.
Talking about food and drink, food containers and prices.

U4:

Grammar: Personality adjectives – Past simple of *to be* and *can* – past simple regular/irregular verbs affirmative.
Talking about appearance, clothes and accessories, shopping. Describing a person.

U5:

Grammar: Past simple : negative, interrogative – modal verbs: *Must /mustn't* – *have to/don't* – *doesn't have to*.
Functions: Talking about sports and sport places – Parts of the body – Obligation.

U6:

Grammar: *(not) as...as* – Comparative of adjectives and adverbs – Superlative of adjectives and adverbs – *Too much/ too many/ (not) enough*.
Talking about arts and films, music, street art – Giving suggestions.

U7:

Grammar: *Be going to* – *Present continuous* for future arrangements – *Present simple* for fixed timetables.
Giving directions and travel information. Talking about town places and city life collocations -

U8:

Grammar: *Will* future – *Will* vs *be going to* and *the present continuous* – *Zero and first conditionals* – Adverbs of manner

Functions: Following and giving instructions: – Talking about technology. Talking about computer equipment , gadgets and icons – Expressing opinions – Expressing feelings.

Educazione civica: 1) The only thing that stops people from changing their lives is themselves
2) **AI:** Artificial intelligence will change our lives for the better?

Il Programma svolto è stato condiviso con gli alunni sulla piattaforma Google classroom in data 4 giugno 2022

Il docente della classe
Prof.ssa Elisa Tripepi

LICEO SCIENTIFICO LEONARDO DA VINCI –REGGIO CALABRIA
A.S. 2021-2022
PROGRAMMA DI INGLESE SVOLTO NELLA CLASSE 2^L

Docente Prof.ssa Elisa Tripepi

Libro di testo: *Engage 2* PLUS ITE ed. Pearson

U1

Used to – Verbs + - ing or infinitive – reciprocal pronouns – verbs want, need, expect, force someone to do something; make someone do something. Families and relationships . Making a phone call.

U2

Defining relative clauses - No relative pronouns (contact clauses) – indefinite pronouns – so/such...that
Cultural diversity - celebrations – Inviting people: accepting/refusing invitations.

U3

Present perfect . Present perfect continuous – Present perfect continuous vs Present perfect simple.
Mobile Technology – Touching screen actions – Talking about problems – Apologizing. Making complaints.

U4

Past Perfect – Past Perfect vs Simple Past – Adverbs of time.

Crime - Justice and Punishment – Narrating Events: Introducing a story – Sequencing – Prompting the speaker - Reacting

U5

Should/Ought to for advice and suggestions – Modal verbs of obligation and necessity: must, have to, don't have to – Need/needn't / don't need to – Past of modal verbs.

Talking about health: Health problems – People, places and treatments in healthcare.

U6

Modal of deduction present/past – question tags.

Making deductions about the present – Giving reasons – Confirming opinions – Expressing agreement – Making guesses about the past.

U7

The Passive – Causative get / have – Reflexive pronouns.

Media and communication – Describing processes : Asking for information, showing understanding, showing lack of understanding.

U8

Zero and first conditionals – Second conditional – I wish/ If only...

Money and shopping – Advertising . Making choices: Identifying and discussing options - Justifying choices – coming to a decision – giving up.

U9

Third conditional – I wish/ If only...+ past perfect – Non defining relative clauses.

Natural disasters – Ecology – Arguing: Interrupting and regaining control of a conversation – Criticizing , responding to criticism.

U10

Reported statements – reported questions – Reported requests and imperatives.

Jobs and training – job skills and personal qualities – Negotiating meaning: Asking for repetition and clarification – Rephrasing – Checking understanding.

Educazione civica:

Motion 1: Honesty pays in the long run.

Motion 2: CCTV cameras are necessary.

Il programma è stato condiviso con gli alunni per via telematica

Il docente della classe

Prof. Elisa Tripepi

LICEO SCIENTIFICO LEONARDO DA VINCI –REGGIO CALABRIA
A.S. 2021-2022
PROGRAMMA DI INGLESE SVOLTO NELLA CLASSE 3^A L

Docente: Prof.ssa Elisa Tripepi

Libri di testo: *Performer blue edition* - ed. Zanichelli

My Voice B2 Ed. Pearson - ed. Pearson

Il programma è stato condiviso con gli alunni per via telematica

Language contents

Grammar:

Tenses revision: Present Simple, Present Continuous: all forms - Expressions of time - Defining relative clauses – Dynamic and static verbs – Modal verbs for obligation - Narrative tenses - Conditional sentences: Revision of first, second and third conditional - Mixed conditionals – Wishes and regrets - -ed and -ing adjectives – Prefixes and suffixes – Present Perfect and Past Tenses (past, past continuous, past perfect) Present perfect vs Simple past – Present Perfect continuous with for and since – Phrasal Verbs *make, do – play- go –would, used to, get used to*: habits in the past . Future tenses revision – Future continuous and future perfect.

Vocabulary, speaking and writing themes:

Appearance, personality, clothes – Emotions – The environment.

Culture and Literature

From Pre-Celtic Britain to the Romans

The Anglo-Saxons – The Christianization of Britain

The Danes

Alfred the Great

The Norman conquest

The development of English

The development of Anglo-Saxon poetry

The epic poem

Beowulf date, setting and plot – The Christian influence.

Medieval ballads: general features – Medieval ballads and modern songs – *Lord Randal*

Geoffrey Chaucer: *The Canterbury Tales*: general content – *The Wife of Bath*.

The Tudors

Queen Elizabeth and the Elizabethan age

William Shakespeare : Life, works and general themes.

Shakespeare the dramatist: A Shakespearean play: Dramatic features.

The Sonnets : general content, features and themes. – *My mistress eyes - Shall I compare thee.*

Romeo and Juliet: plot, setting, characters and themes – T8: The Masque – T9: *The balcony scene*

Macbeth: plot, setting, characters and themes

T14: Duncan's murder

Hamlet: plot, setting, characters and themes

T 12 : *Hamlet meets the ghost* – T13 *To be or not to be*

A Midsummer night's dream: plot, setting, characters and themes

T12 : *An Ass-head*

Reggio Calabria, 01-06-2022

L'insegnante

LICEO SCIENTIFICO LEONARDO DA VINCI –REGGIO CALABRIA
A.S.2021-2022
PROGRAMMA DI INGLESE SVOLTO NELLA CLASSE 4^a L

Docente: Prof.ssa Elisa Tripepi

Libri di testo: *Performer culture and literature* blu edition ed. Zanichelli

Focus Ahead Intermediate Ed. Pearson

Cultura e civiltà

After Elizabeth I:

The Stuarts - The Civil War and the Commonwealth - Puritanism

James I – Charles I

The Restoration of the monarchy

Reading Text: From The coffee Houses to the Internet

James II and The glorious Revolution - The Hanoverians

The Age of Reason:

A golden age - A new view of the natural world – The role of women – explorations

New approaches to science and Philosophy: Isaac Newton – John Locke – The Circulation of ideas

The rise of the Novel

Daniel Defoe: *Robinson Crusoe* : General content and style – The middle - class hero

T37: *Man Friday*.

Johnathan Swift and political satire – The dystopic Novel: *Gulliver's Travels*: The characters - the sources – interpretations

T38: *The inventory*

The Romantic Age

The Industrial revolution: Economic Change . Technological innovation – The worker's life

A new sensibility - Towards subjective poetry – A new concept of Nature – The sublime –

Romanticism : The origin of the word – The Relationship between Man and Nature

Early Romantic Poetry

The Gothic Novel and its influence

William Blake, A visionary Poet: *Songs of Innocence and of Experience* - structure of the work, themes – The double vision of life. *London, The Lamb, The Tyger*.

Romantic Poetry: The Romantic Imagination The figure of the child – The importance of the individual – The exotic – Two generations of poets

William Wordsworth – The Manifesto of English Romanticism – The relationship between man and Nature – The importance of senses and memory – the Poet's task.

Samuel Coleridge: The poet of Imagination – The supernatural in Nature: from: *The Rime of the Ancient Mariner*.

Grammar contents

Tenses revision : active- passive.

Articles: no article, a/an/ the.

Defining and non-defining relative sentences

Conditional sentences: 1st, 2nd and 3rd conditionals.

I wish/ if only

Modifiers and suffixes – Word families.

Future Tenses: Future continuous and Future Perfect

Reported Speech: statements - questions and orders

Vocabulary and reading topics:

Geographical features and Natural disasters

Health and parts of the body

Television and TV shows

Educazione Civica

Mozione 1:

The Middle class is the source of social, cultural and economic growth

Mozione 2:

Climate change is the greatest threat facing humanity today

Il programma è stato condiviso con gli alunni sulla piattaforma Classroom

Reggio Calabria 4-06-2022

L'insegnante
Prof.ssa Elisa Tripepi

Programma di lingua e civiltà inglese svolto nella classe 5^ L svolto fino al 15 maggio

MODULO 1

Nodo concettuale Pluridisciplinare: Meravigliarsi di ogni cosa è il primo passo della ragione verso la scoperta (L. Pasteur).

The Victorian Age - Victorian Reforms – The Great Exhibition

Victorian thinkers: Darwin and social darwinism

Charles Dickens: *Hard Times* T62: Coketown (up to line 24)

Oliver Twist : T60: Oliver wants some more...

R.L.Stevenson: *The Strange Case of Dr Jekyll and Mr Hyde*: T80: Jekyll's experiment

The British Empire

Rudyard Kipling: T81 The mission of the Colonizer

Aestheticism

Oscar Wilde and *The Picture of Dorian Gray*: T84: Dorian's Death

MODULO 2

The Age of Anxiety: from The Edwardian Age to The first world war

War and literature: The War Poets

Rupert Brooke: *The Soldier*: T 87 – Wilfred Owen: T88 *Dulce et Decorum est pro patria mori*

Modernism: Modern Poetry - The Modern Novel

T.S. Eliot: *The Waste Land*: T92: *The Burial of the Dead*

Nodo concettuale pluridisciplinare: Il fallimento della modernità e la ricerca di modelli alternativi

J.Joyce: From: *Dubliners* : *Eveline* - *The Dead* T102-T103

Eliot and Joyce: The Mythical method.

The American Dream

Francis Scott Fitzgerald: *The Great Gatsby*: T109: Nick meets Gatsby

MODULO 3

The Post-war years The Irish Question - Decolonization in India

The dystopian novel

George Orwell: *Nineteen-Eighty-Four*: T107: Big Brother is watching you

Edward Morgan Forster : *A passage to India*: T 101: Aziz and Mrs Moore

The Theatre of Absurd

Samuel Beckett: *Waiting for Godot*: T119: Waiting

Il docente della classe

Prof. Elisa Tripepi

LICEO SCIENTIFICO LEONARDO DA VINCI –REGGIO CALABRIA
A.S.2019- 2020

Programma di Inglese svolto nella classe 4^a E

Docente: Prof.ssa Elisa Tripepi

Libri di testo: *Performer heritage* 1- ed. Zanichelli
Performer Consolidate B2

Cultura e civiltà

After Elizabeth I:

The Stuarts - The Civil War and the Commonwealth - Puritanism

James I – Charles I

John Milton: A religious epic poem: *Paradise Lost*: plot, setting, characters

T33: *Satan's Speech*

The Restoration of the monarchy

Reading Text: From The coffee Houses to the Internet

James II and The glorious Revolution - The Hanoverians

The Age of Reason:

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New approaches to science and Philosophy: Isaac Newton – John Locke – The Circulation of ideas

The rise of the Novel

Daniel Defoe: *Robinson Crusoe* : General content and style – The middle - class hero

T36 *I was seldom very idle* – T37: *Man Friday*.

Johnathan Swift and political satire – The dystopic Novel: *Gulliver's Travels*: The characters - the sources – interpretations

T38: *The inventory*

The Romantic Age

The Industrial revolution: Economic Change . Technological innovation – The worker's life

A new sensibility - Towards subjective poetry – A new concept of Nature – The sublime –

Romanticism : The origin of the word – The Relationship between Man and Nature

Early Romantic Poetry

The Gothic Novel and its influence

Mary Shelley: *Frankenstein* T44: *The Creation of the Monster*

Romantic Poetry: The Romantic Imagination The figure of the child – The importance of the individual – The exotic – Two generations of poets

William Wordsworth – The Manifesto of English Romanticism – The relationship between man and Nature – The importance of senses and memory – the Poet's task.

My heart leaps up – Daffodils

S. Coleridge: The Rime of the ancient Mariner: Extracts

Contenuti linguistici

Infinitives and gerunds: used to, be used to, get used to

Vocabulary: Health – Social networking

Modal and related verbs: bound to, allowed to, supposed to, likely to

Vocabulary: Phrasal verbs: secrets and lies

Tenses revision

Conditional Tenses

Future Tenses: Future continuous and Future Perfect

Esercitazioni Prove Invalsi

Il programma è stato condiviso con la classe per via telematica

Reggio Calabria 9-06-2020

L'insegnante
Prof.ssa Elisa Tripepi